

***Accrediting Commission of Career Schools and Colleges (ACCSC) Graduation and Placement Rates**

ACCSC requires its schools to report graduation rates on an annual basis. Their formula divides the number of students who completed the program by the number enrolled. ACCSC establishes the time frame (cohort) for these statistics each year. Following are Omega's statistics posted in its 2021 Annual Report.

ACCSC ANNUAL REPORT DISCLOSURES – GRADUATION AND PLACEMENT RATES

The report date for the Accrediting Commission of Career Schools and Colleges (ACCSC) Annual Report – 2021 is fixed by ACCSC at July 2021. The reporting period used to calculate the Graduation and Employment rates is dependent upon the length of the program in months. Therefore, the reporting period may be different for each variation of a program.

Program: AUDIO ENGINEERING FOR FILM AND TELEVISION - DAY

The completion rate reported to ACCSC as part of its 2021 Annual Report for the AUDIO ENGINEERING FOR FILM AND TELEVISION - DAY Program (12 month Day Program) is 0%. The placement rate is 0%.

The reporting timeframe for ACCSC is October 1, 2018 through September 30, 2020. In this timeframe, 0 students started. Of those, 0 students withdrew or transferred to another program, and 0 transferred in from another program for a total of 0 (0%) student graduated within 150% of the program length. Of the 0 students, 0 pursued further education and 0 (0%) students obtained training related employment.

Program: AUDIO ENGINEERING FOR FILM AND TELEVISION – EVENING

The completion rate reported to ACCSC as part of its 2021 Annual Report for the AUDIO ENGINEERING FOR FILM AND TELEVISION - DAY Program (12 month Day Program) is 0%. The placement rate is 0%.

The reporting timeframe for ACCSC is October 1, 2018 through September 30, 2020. In this timeframe, 0 students started. Of those, 0 students withdrew or transferred to another program, and 0 transferred in from another program for a total of 0 (0%) student graduated within 150% of the program length. Of the 0 students, 0 pursued further education and 0 (0%) students obtained training related employment.

Program: AUDIO ENGINEERING FOR THE MUSIC INDUSTRY - DAY

The completion rate reported to ACCSC as part of its 2021 Annual Report for the AUDIO ENGINEERING FOR THE MUSIC INDUSTRY - DAY Program (10 month Day Program) is **81%**. The placement rate is 64%.

The reporting timeframe for ACCSC is January 1, 2019 through December 31, 2019. In this timeframe, 33 students started. Of those, 6 students withdrew, 3 transferred to another program, and 2 transferred from another program for a total of 26 (**79%**) students who graduated within 150% of the program length. Of the 26 students, 1 pursued further education, 4 accepted non-training related employment, 5 are unknown and 16 (**64%**) students obtained training related employment.

Program: AUDIO ENGINEERING FOR THE MUSIC INDUSTRY - EVENING

The completion rate reported to ACCSC as part of its 2018 Annual Report for the AUDIO ENGINEERING FOR THE MUSIC INDUSTRY - EVENING Program (12 month Evening Program) is **73%**. The placement rate is 75%.

The reporting timeframe for ACCSC is October 1, 2018 through September 30, 2019. In this timeframe, 11 students started. Of those, 3 students withdrew, 1 transferred to another program, and 1 transferred in from another program for a total of 8 (**73%**) students who graduated within 150% of the program length. Of the 8 students, 0 pursued further education, 2 accepted non-training related positions and 6 (**75%**) students obtained training related employment.

Program: COMPREHENSIVE RECORDING INDUSTRY - DAY

The completion rate reported to ACCSC as part of its 2021 Annual Report for the COMPREHENSIVE RECORDING INDUSTRY – DAY Program (12 month Day Program) is **96%**. The placement rate is 96%.

The reporting timeframe for ACCSC is October 1, 2018 through September 30, 2019. In this timeframe, 22 students started. Of those, 1 student withdrew, 1 transferred to another program, and 3 transferred in from another program for a total of 23 (**23/25=92%**) students who graduated within 150% of the program length. Of the 23 students, 1 remained unemployed and 22 (**96%**) students obtained training related employment.

Program: COMPREHENSIVE RECORDING INDUSTRY - EVENING

The completion rate reported to ACCSC as part of its 2021 Annual Report for the **COMPREHENSIVE RECORDING INDUSTRY - EVENING** Program (14 month Evening Program) is **33%**. The placement rate is 0%.

The reporting timeframe for ACCSC is July 1, 2018 through June 30, 2019. In this timeframe, 3 students started. Of those, 2 students withdrew, 0 transferred to another program, and 0 transferred in from another program for a total of 1 (33%) students who graduated within 150% of the program length. Of the 1 student, 1 is unknown.