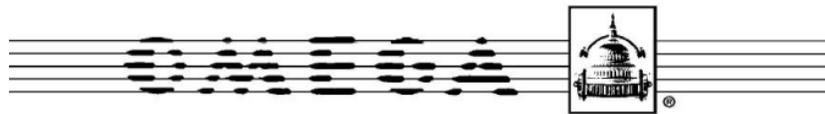


# *THE OMEGA STUDIOS' SCHOOL OF APPLIED RECORDING ARTS AND SCIENCES*



---

*SCHOOL CATALOG  
February 19, 2021*



*12712 Rock Creek Mill Road • Rockville, MD 20852  
Phone 301.230.9100 • 800.93.OMEGA • Fax 301.230.9103*

©2019 Studio Productions, Inc.  
Except for regulatory purposes, this document may not be copied  
in whole or in part without written permission from Studio Productions, Inc.  
All photos, Avid and ACCSC logos used with permission.

**ACCSC**  
Accrediting Commission of Career Schools and Colleges



*Approved by the  
Maryland Higher Education Commission  
for Veterans' Educational Benefits*



Avid Learning Partner  
Academic

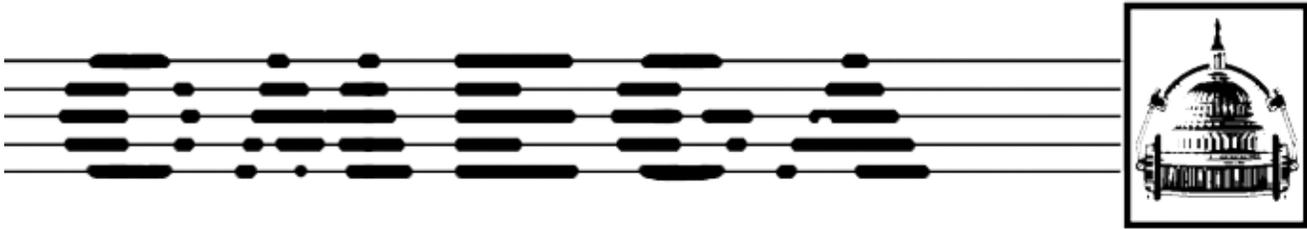


# Contents



<b>THE OMEGA STUDIOS' SCHOOL .....</b>	<b>5</b>
ACCREDITATION .....	5
APPROVALS .....	5
MISSION STATEMENT.....	5
OUR PHILOSOPHY .....	6
HISTORY OF THE OMEGA STUDIOS' SCHOOL.....	6
GENERAL STAFF.....	6
INSTRUCTIONAL STAFF .....	7
SPACE, FACILITIES AND EQUIPMENT .....	7
CLASS INFORMATION .....	7
<b>ADMISSIONS.....</b>	<b>10</b>
ADMISSIONS CRITERIA.....	10
ADMISSIONS PROCEDURES .....	10
RE-ADMISSION.....	11
GRANTING CREDIT FOR PREVIOUS TRAINING / ADVANCED STANDING.....	11
TUITION AND FEES.....	11
BOOKS.....	11
FINANCIAL AID.....	11
PAYMENT .....	12
<b>ACADEMIC POLICIES .....</b>	<b>12</b>
ATTENDANCE .....	12
GRADES.....	13
COURSE INCOMPLETES.....	13
OMEGA STUDIOS' SCHOOL DOES NOT ISSUE 'INCOMPLETE' GRADES.....	13
ACADEMIC REVIEWS .....	13
ACADEMIC WARNING .....	14
TESTING.....	14
WRITTEN EXAMINATIONS .....	14
PRACTICAL/HANDS-ON EVALUATIONS .....	14
CHARGES FOR MAKE-UP OF PRACTICAL EVALUATIONS .....	15
TUTORING AND REFRESHER TRAINING.....	15
FEES FOR TUTORING AND MAKE-UP CLASSES .....	16
GRADUATION REQUIREMENTS.....	16
EVALUATION PERIODS .....	16
MINIMUM REQUIREMENTS FOR SAP .....	17
MAXIMUM TIMEFRAME.....	17
UNSATISFACTORY ACADEMIC PROGRESS .....	17
FINANCIAL AID WARNING .....	18
LEAVE OF ABSENCE.....	18
<b>INSTITUTIONAL POLICIES .....</b>	<b>19</b>
CLOSURE DUE TO INCLEMENT WEATHER .....	19
SCHOOL CALENDAR AND HOLIDAYS.....	19
CAMPUS SECURITY.....	19
NON-DISCRIMINATION POLICY.....	19
DRUG AND ALCOHOL POLICY .....	19
WITHDRAWAL POLICY .....	20
ON-TIME GRADUATION .....	20
LESS THAN HALF TIME STATUS .....	20

REQUEST FOR TRANSCRIPT .....	20
RECORD RETENTION .....	20
REFUND POLICY .....	21
VETERANS' EDUCATIONAL BENEFITS .....	22
<b>STUDENT CODE OF CONDUCT .....</b>	<b>22</b>
DISMISSAL.....	22
ZERO TOLERANCE .....	23
CELL PHONES AND OTHER ELECTRONIC DEVICES.....	23
<b>STUDENT SERVICES .....</b>	<b>24</b>
PLACEMENT ASSISTANCE.....	24
APPOINTMENTS, ADVISING & OTHER SERVICES .....	24
STUDENT GRIEVANCE PROCEDURE .....	25
SERVICES FOR DISABLED STUDENTS.....	25
<b>PROGRAMS.....</b>	<b>26</b>
SUMMARY OF PROGRAMS .....	26
PROGRAM APPROVAL .....	27
COMPREHENSIVE RECORDING INDUSTRY PROGRAM (COMP) .....	27
AUDIO ENGINEERING FOR THE MUSIC INDUSTRY PROGRAM (AMP) .....	29
AUDIO ENGINEERING FOR FILM AND TELEVISION PROGRAM (AFT) .....	30
RECORDING ENGINEERING AND STUDIO TECHNIQUES PROGRAM (REST) .....	31
AUDIO PRODUCTION TECHNIQUES PROGRAM (APT) .....	32
ELECTRONIC MUSIC SYNTHESIZERS AND MIDI PROGRAM (MIDI).....	33
SOUND REINFORCEMENT FOR LIVE PERFORMANCE PROGRAM (SRLP).....	34
ESSENTIALS OF MUSIC BUSINESS AND ARTIST MANAGEMENT PROGRAM (MBUS) .....	35
COURSE DESCRIPTIONS.....	36
<b>APPENDIX .....</b>	<b>38</b>



## The Omega Studios' School

Omega Recording Studios is a fully equipped, four-studio complex providing professional recording services to the public since 1968. The Omega Studios' School of Applied Recording Arts and Sciences has utilized these facilities since 1977; providing instruction in the operation of recording studio, audio production and sound reinforcement equipment. In addition, a Music Business curriculum is available to prepare students for careers in the field of artist management.

### Accreditation

**Accrediting Commission of Career Schools and Colleges (ACCSC)**

2101 Wilson Boulevard, Suite 302, Arlington, VA 22201

703.247.4212

[www.accsc.org](http://www.accsc.org)

### Approvals

**Maryland Higher Education Commission (MHEC)**

6 N. Liberty Street, 10<sup>th</sup> Floor, Baltimore, MD 21201

410.767.3301

[www.mhec.state.md.us](http://www.mhec.state.md.us)

The school is approved by the Maryland Higher Education Commission to operate a private career school in Maryland. The school is also approved by the Maryland Higher Education Commission, operating as the State Approving Agency, to offer training to veterans and other eligible dependents under the VA educational benefit program. Students and applicants wishing to review copies of the school's accreditation and approvals may contact the Director of Administration to arrange a time and date to review the requested information.

**United States Department of Education (DOE)**

Federal Student Aid, Schools Channel

Attention: Philadelphia School Participation Team

Union Center Plaza

830 First Street NE

Washington, DC 20002

The school is approved by the United States Department of Education (DOE) to participate in the Title IV, HEA programs, also known as Federal Student Aid (FSA) and Title IV.

Omega Studios' School submits annual reports as mandated by ACCSC, MHEC and DOE. ACCSC re-accreditation takes place approximately every five years. MHEC authorization to conduct business as a private career school in Maryland is reapproved annually; DOE approval to participate in the FSA programs is renewed annually.

Students and prospective students may obtain information from the Maryland Higher Education Commission ([www.mhec.state.md.us](http://www.mhec.state.md.us)) regarding the performance of Omega's programs including but not limited to each program's enrollment, completion rate, and placement rate.

### Mission Statement

Our mission is to provide students with the skills and expertise required to achieve entry-level employment in a number of media related professions.

## Our Philosophy

In order to achieve career success, a recording engineer must develop an understanding of fundamental scientific concepts, master the operation of a variety of complex technical devices, and apply these skills creatively through practical experience.

With this in mind, Omega Studios' School provides intense comprehensive programs consisting of classroom instruction, small-group studio instruction, individual studio instruction and lab activities; grounding the student in both theoretical and operational concepts making them excellent candidates for entry level positions within various audio engineering careers.

To further enhance the training experience at Omega Studios' School, students benefit from instructors currently working in the industry who readily share their personal experiences and knowledge.

## History of the Omega Studios' School

The Omega Studios' School of Applied Recording Arts and Sciences was founded in 1977 in Kensington, Maryland, within the facilities of Omega Recording Studios. At that time, the programs were 8 weeks long and were offered only in the evenings. Omega's popularity grew faster than its physical plant, and, in 1979, Room 10 Studios in Washington, D.C. was purchased to accommodate overflow clients and classes. Suntreader Studios in Sharon, Vermont was acquired shortly thereafter, providing additional equipment in anticipation of the inevitable move to larger facilities. Enrollment in the school increased dramatically as Omega quickly became the studio of choice for many professionals throughout the country.

In 1985, both locations were merged into the present, 12,000-square-foot studio/school complex in Rockville, Maryland. Classrooms, labs and professionally designed, industry standard recording environments were finally under the same roof. Additional programs were written, integrating Omega's extensive array of multitrack, synthesis, MIDI, and acoustic recording equipment into the school curriculum.

In 1992, original owner and founder, Bob Yesbek Enterprises, Inc., sold the studio and the school to Studio Productions, Inc, a Maryland corporation, Edward Petersen Owner and President. The short programs were restructured into longer programs to accommodate a wider range of vocational objectives; a daytime class schedule was instituted; and new equipment was purchased and integrated into the educational curriculum. The Omega programs provide experience on industry-standard "heavy hardware" found in the largest and most influential studios in the world—facilities most capable of employing engineers on a full-time basis.

The Omega Studios' School continues to expand student services, improve curriculum and update equipment. The school is now an Avid Certified Training Location, certified to teach Avid's Pro Tools system as part of the Audio Production Techniques Program. In 2002, the school received accreditation from the Accrediting Commission of Career Schools and Colleges (ACCSC).

As the professional recording industry advances, the plan at The Omega Studios' School is to continue the history of excellence that has maintained the reputation of both the studio and the school for so many years.

## General Staff

Studio Productions, Inc, a Maryland Corporation

Edward S. Petersen	Director
Shannon Follin	General Manager
Rebecca Konecny	Director of Administration
James Curtis	Director of Education
Denise Konecny	Director of Financial Aid
Stephen Goldstein	Director of Admissions
Robert Scott Adams	Director of Job Placement and Student Services
Mark Dulski	School Registrar

## Instructional Staff

*(Teaching a variety of classes in all areas of the Omega Programs):*

James Curtis	Instructor	Aaron Levine	Adjunct Instructor
Scott O'Toole	Instructor	David Lampp	Adjunct Instructor
Neal Keller	Instructor-	Richard Patterson	Adjunct Instructor
Shannon Follin	Instructor	Alex Cloud	Adjunct Instructor
Mark Dulski	Instructor	Parthenon Huxley	Adjunct Instructor
Nick Springer	Instructor	Matthew Shell	Adjunct Instructor
Edward S. Petersen	Instructor	Stan Robinson	Adjunct Instructor
Robert Scott Adams	Instructor	Jenny Langer	Adjunct Instructor
William Mueller	Instructor		
Curtis Fye	Instructor		
Isaac Breslau	Instructor		
William Tommy Sherrod	Instructor		

## Space, Facilities and Equipment

The Omega Studios' School of Applied Recording Arts and Sciences is located just off of Rockville Pike (Rt. 355), exit 34N off of the Washington Capital Beltway. The Metrorail System serves this location from the Twinbrook Station (Red Line), less than two blocks from the school.

The school functions within the 12,000-square foot facility of Omega Recording Studios at 12712 Rock Creek Mill Rd. in Rockville, Maryland. Ample free parking is provided. There are vending machines for light snacks. Restrooms are located on each floor.

Small-group and individual studio instruction is held in Omega's four fully equipped studio/control room complexes and three lab/production rooms. The classroom lecture classes are ordinarily taught to the entire enrollment of a particular program; however, certain hands-on classes are broken down into small groups in a classroom/lab setting, such as the multi-station Pro Tools lab. Each student is afforded ample opportunity to operate the equipment. The student need not bring anything other than a notebook, pen/pencil and the assigned and distributed materials. Reading is assigned on the syllabus for each course.

The equipment used for training is industry-standard analog and digital recording, synthesis and sound reinforcement equipment housed in professionally designed and constructed acoustical environments. Professional standards of operation are impressed on the students, and they are expected to implement and maintain these standards during training sessions.

A listing of Omega Studios' equipment, as of the date of this Catalog, may be found in the Appendix at the end of this publication.

## Class Information

Taking handwritten notes during class is permitted. Videotaping and/or audio recording of classes/labs is prohibited.

### Class Start Dates

Program starts are usually scheduled for January, April, July and October. Please refer to the School Calendar distributed with this Catalog for currently scheduled starts

## Class Schedules

Various courses within our programs meet on different days/evenings. Certain sections are held outside of class time, are scheduled with each student individually, and may include weekends.

The school reserves the right to alter class schedules when needed. Such need may arise due to studio/equipment bookings, musicians' availability, adjunct instructor availability, and other unforeseeable schedule conflicts. In all cases, students will be advised of any deviation from the usual class schedule via push notifications in the Omega School mobile app, email, text, class announcements or by phone. It is the student's responsibility to make sure that the school has current contact information.

## Evening Classes

Evening classes are usually scheduled from 7 PM to 11 PM, Monday through Friday. However, depending upon the course, classes may be scheduled from one to five evenings per week. Individual projects, specific labs, group records, and other classes may involve occasional weekends.

## Day Classes

The daytime curriculum is usually scheduled during normal business hours (9am – 6pm). Individual projects, specific lab sections and other individual activities may involve occasional evenings and/or weekends. Students may choose to enroll in more than one program, and may earn a Certificate of Completion in each, based on satisfactory fulfillment of the requirements outlined in this Catalog. Classes for most programs meet twice weekly; students will attend classes from two to five days per week, depending on the number of programs in which they are enrolled.

The Essentials of Music Business Program meets only in the evening schedule.

## Class Size

- Classroom Instruction: A lecture class generally taught to the entire enrollment of a particular course or program.
- Small-Group Studio Instruction: A hands-on or demonstration class taught to groups of no more than 8 students.
- Individual Studio Instruction: A supervised hands-on class or assigned project held with a student individually, which may or may not be graded, depending on the particular course.
- Lab: A supervised hands-on class, held individually or in pairs, where the student follows a specific, written procedure to accomplish an assigned task.

## Maximum Capacity

### Basic Practical Recording Engineering

- Classroom instruction: 34 students, student:teacher ratio 17:1
- Small-group studio instruction: 8 students, student:teacher ratio 8:1
- Individual studio instruction and lab: 1 or 2 students, student:teacher ratio 1:1 or 2:1

### Intermediate Recording Engineering & Studio Techniques

- Classroom instruction: 34 students, student:teacher ratio 17:1
- Small-group studio instruction: 8 students, student:teacher ratio 8:1
- Individual studio instruction and lab: 1 or 2 students, student:teacher ratio 1:1 or 2:1

### Advanced Recording Studio Techniques, Level I

- Classroom instruction: 34 students, student:teacher ratio 17:1
- Small-group studio instruction: 8 students, student:teacher ratio 8:1
- Individual studio instruction and lab: 1 or 2 students, student:teacher ratio 1:1 or 2:1

### Advanced Recording Studio Techniques, Level II

- Classroom instruction: 34 students, student:teacher ratio 17:1
- Small-group studio instruction: 8 students, student:teacher ratio 8:1
- Individual studio instruction and lab: 1 or 2 students, student:teacher ratio 1:1 or 2:1

Personal and Career Skills:

—Classroom instruction: 34 students, student:teacher ratio 17:1

Electronic Music Synthesizers & MIDI—Level I

—Classroom instruction: 34 students, student:teacher ratio 17:1

—Small-group studio instruction: 8 students, student:teacher ratio 8:1

Electronic Music Synthesizers & MIDI—Level II

—Classroom instruction: 34 students, student:teacher ratio 17:1

—Small-group studio instruction: 8 students, student:teacher ratio 8:1

—Individual studio instruction: 1 student, student:teacher ratio 1:1

Sound Reinforcement for Live Performance

—Classroom instruction: 34 students, student:teacher ratio 17:1

—Small-group studio instruction: 8 students, student:teacher ratio 8:1

Audio Production Techniques

—Classroom instruction: 34 students, student:teacher ratio 17:1

—Small-group studio instruction: 8 students, student:teacher ratio 8:1

—Individual studio instruction and lab: 1 or 2 students, student:teacher ratio 1:1 or 2:1

Audio for Film and Television

—Classroom instruction: 34 students, student:teacher ratio 17:1

—Small-group studio instruction: 8 students, student:teacher ratio 8:1

—Individual studio instruction and lab: 1 or 2 students, student:teacher ratio 1:1 or 2:1

Introduction to Music Business

—Classroom instruction: 34 students, student:teacher ratio 17:1

—Guest lecturers: student:teacher ratio 34:1

Practical Strategies in Music Business

—Classroom instruction: 34 students, student:teacher ratio 34:1

—Small-group studio instruction: 8 students, student:teacher ratio 8:1

## Admissions

Omega Studios' School's curriculum is intense, thereby requiring a high level of student commitment. Our admissions staff is trained to recognize applicants who are prepared and willing to meet the demands of our higher education standards. To that effect, Omega Studios' School reserves the right to refuse admittance to anyone unable to demonstrate a readiness to successfully complete its program, or to meet its requirement criteria or expresses no interest in working in audio engineering related occupations.

The Admissions Office is available Monday through Friday 9AM-6PM for appointments or applicants may walk-in as their schedule permits.

Applicants may enroll at any time. At the latest, admissions criteria must be satisfied by the 2<sup>nd</sup> day of class in order for the student to continue attending. Exceptions to this policy may be made at the discretion of the School's Director on a case-by-case basis.

### Admissions Criteria

Applicants wishing to be considered for admission must:

- Submit an Application Form
- Participate in an Admission interview
- Submit \$225 for registration fee, application fees, and tuition deposit at time of application
- Demonstrate the ability to read at a high school graduate level
- Be a high school graduate and possess a high school diploma or its equivalent
- Satisfy all financial arrangements with the school

Applicants who are enrolled in elementary or secondary school are not eligible for admission. The School will research the validity of a high school diploma to the best of its ability when deemed necessary. If determined invalid, the applicant may be admitted by providing a valid GED.

Applicants possessing a high school diploma from a foreign country must provide evidence of its equivalency to a US high school diploma for enrollment purposes. Individual with a foreign diploma are not eligible for federal aid until they provide a copy of their graduation document along with an evaluation of that document's equivalency to a US high school diploma from an authorized source. Expense for an equivalency evaluation is the student's responsibility. Our Admissions Director can provide a list of official agencies authorized to conduct equivalency evaluations. In lieu of an official equivalency evaluation of a foreign diploma, applicants may be admitted with proof of possessing a valid GED.

Applicants accepted for admission will be notified in writing. Candidates must sign an enrollment agreement and resolve all financial obligations prior to start.

**Provisional Enrollment:** If provisional enrollment is granted, the applicant will be considered to have officially been admitted into the school's program. All students admitted under this provision will be placed on special monitoring. The student must achieve no less than a 70% grade average by the scheduled end date of the Basic Recording Engineering Course (REST-101), Students will be eligible for financial aid when provisionally enrolled.

Upon satisfying the standards of the provisional enrollment, the student will be permitted to continue enrollment and; the special monitoring will end. Failure to satisfy provisional enrollment will result in dismissal. All charges associated with the student's period of enrollment will be the student's responsibility. The termination of a provisional enrollment may not be appealed.

### Admissions Procedures

Prospective Applicants may initiate the admissions process by calling the School or by submitting an inquiry via our website ([www.omegastudios.com/school-request-for-information](http://www.omegastudios.com/school-request-for-information)), email ([admission@omegastudios.com](mailto:admission@omegastudios.com)) or US mail. Once the inquiry is received, the applicant will be contacted by the Admissions Department to arrange a tour as well as the opportunity to ask questions about the school, its various programs and the applicant's career goals. Upon arrival, applicants will be asked to fill out a questionnaire prior to their tour and the opportunity to ask questions of our admissions staff. After the initial tour/conversation with our admissions staff, applicants must submit the Application Form and required fees to continue the admissions process. Walk-ins are welcome! In all cases, applicants must participate in an admissions interview to be considered for enrollment.

## Re-Admission

Students requesting re-admission may apply by contacting the Director of Administration and/or the School Director. An entrance interview will be scheduled with the applicant at which time the cause for the earlier withdrawal will be discussed as well as any necessary resolution to better guarantee all barriers to completion are resolved. Approval to re-admit is solely at the discretion of the Director of Administration and/or the School Director.

If the student was administratively withdrawn due to unsatisfactory academic progress, an action plan will be developed, signed by both the applicant and the school, and included along with the student's request to re-admit. Failure to meet the conditions of the action plan will be considered grounds for termination.

When considering re-admitting a student, the school is obligated to best assure the student will benefit from the training not only for completion purposes, but for entry level employment as well. To this end, applicants will be asked to participate in an evaluation process (written and/or hands-on) to help the school determine the most appropriate curriculum schedule.

***Candidates must be in good standing with all prior School related debt.*** A student who re-enrolls will return in the same satisfactory academic progress status as when training was interrupted and all policies regarding unsatisfactory academic progress will apply.

## Granting Credit for Previous Training / Advanced Standing

Credit for previous training or experience may be granted on an individual basis as decided by the Director of Administration. Candidates requesting credit must satisfy the following criteria

- Participate in an interview with the Director of Administration; and
- Complete a written and/or practical examination and evaluation by the Director of Education; and
- Provide a copy of a valid transcripts showing passing grades from a comparable program, if applicable.

Tuition for those granted advance standing will be adjusted by the equivalent pro-ration of accepted hours and reflected on the Enrollment Agreement. Transfer hours accepted from another institution will count as both attempted and completed hours for Maximum Timeframe purposes.

For student participants of the VA program, records will be updated through VA Once for any prior training credit granted and any associated tuition reduction.

Credit for attending Omega may be accepted at another institution depending upon that school's policy. No articulation agreement is currently under contract with any other school

## Non-Credit and Remedial Course

The school does not offer non-credit or remedial coursework.

## Tuition and Fees

In addition to tuition costs, applicants are charged a one-time application fee of \$100, a \$25 registration fee for each program enrolled and a tuition deposit of \$100. Non-tuition charges are due at enrollment. All charges are subject to the School's refund policy.

## Books

Students must purchase or possess the books listed for each program. Omega Studios' School does not include books in its tuition and fees. Students may purchase books from the school or from an outside source. Please refer to the catalog addendum for a list of books by program.

## Financial Aid

### Federal Financial Aid

The Omega Studios' School is approved to participate in the Federal Student Aid program, also referred to as Title IV. Pell grants, direct federal subsidized loans, unsubsidized loans and Plus loans are available to those students who qualify. The school offers three programs that are approved for federal financial aid participation. For more information on qualifying for federal financial aid please refer to our Student Guide, contact our financial aid office or visit <https://studentaid.gov>.

### **Private Student Loans**

Private loans with Studio Productions, Inc are available to students who qualify. Approval is credit based and interest is charged. Entering into an approved Leave of Absence does not alter a payment schedule.

### **Jack Tolbert Memorial Grant**

The Tolbert Grant program was created by the Maryland Higher Education Commission to offer financial assistance to Maryland residents attending an approved private career school. The grant is need based as demonstrated by the FAFSA. Applicants must be scheduled to attend at least 15 hours a week, therefore the Tolbert Grant is only available to students enrolled in the Comprehensive, Audio Engineer for the Music Industry, or Audio Engineering for Film & Television programs. The maximum Tolbert grant amount is \$500 and may only be used for tuition. To remain eligible, the student must make satisfactory progress towards a certificate of completion according to the approved academic and attendance standards of Omega Studios' School.

Applicants must complete the Tolbert Grant application available from the Financial Aid Office. The deadlines to submit grant applications are September 7, November 7, and April 23. For more information, please contact our Financial Aid Office.

### **The Director's Scholarship**

The Director may award up to four scholarships per calendar year, not to exceed \$5,000 per award, to students who, in the opinion of the director, shows outstanding potential for success in the field of music production or audio engineering, and who demonstrate compelling financial need.

An applicant may apply for a scholarship by: 1) completing the school scholarship application; 2) submitting a brief essay addressing topics noted on the application form including the circumstances that impact the applicant's financial need; 3), releasing FAFSA results to the school; 4) submitting, an official high school transcript; 5) providing at least two letters of recommendation, and, 6) participating in an interview with the scholarship board .

The deadline for submitting a complete scholarship application is approximately 14 calendar days prior to orientation. (Orientation is usually scheduled the Saturday before a class start.) The deadline for completing the interview process is 9 days prior to orientation and subject to staff availability.

It is in the applicant's best interest to submit his/her application early. Incomplete or late applications will not be considered and there is no opportunity to appeal. For more information, please see our Financial Aid Office.

### **Payment**

The school accepts checks, cash, credit card, money order or certified check. Payments can: 1) be mailed to Omega Studio's School of Applied Recording Arts and Sciences at 12712 Rock Creek Mill Rd #14A, Rockville, MD 20852 Attn: Bookkeeper; 2) be made by credit card, in person or over the phone; 3) be authorized for auto pay.

All financial obligations must be met in order for a student to begin class. In cases where financial aid will be used to pay program costs, approvals must be secured and down payments made prior to the start of class, unless modified on an individual basis by the Director.

Omega Studio's School reserves the right to assign delinquent accounts to an outside collection agency or attorney.

## **Academic Policies**

### **Attendance**

Due to the intensive and technical nature of the training offered by the Omega Studios' School, attendance is critical. Just as employers expect to be notified when an employee will not report for work, Omega expects students to notify the school of any absence. Notification may include email to the Registrar or Director of Administration, calling the school, or leaving a message on the school's voice mail

Students who are absent from school for 14 consecutive calendar days will be considered to have withdrawn unless they notify the school of their intent to return to class. Consecutive absence may not exceed 30 days.

Omega strongly advocates 100% attendance. Maryland regulations require all career school students to demonstrate a minimum overall attendance of 80% in order to graduate.

Omega conducts monthly attendance evaluation to evaluate each student's cumulative attendance percentage. Should a student's cumulative attendance drop below 80% at the monthly evaluation, the school may take any of the following actions, dependent upon the frequency of occurrence and/or the amount of time remaining in the student's program:

1. Notify the student of needed improvement via email, phone or text
2. Require the student attend in-person advising
3. Require a signature on an advising form
4. Initiate an attendance plan
5. Issue an attendance warning
6. Place the student on attendance probation

Depending upon the student's specific situation, attendance warning and attendance probation may vary in length. Attendance warning is considered the lesser of the two and may remain in place for as little as 30 days. Attendance probation occurs when the student is in greater danger of not completing the program within maximum time frame. The length of attendance probation usually lasts until maximum timeframe expires or the student has met graduation criteria.

#### Excused Absences

The school will consider missed classes to be excused absences only under the following conditions:

1. The class missed was a scheduled class
2. The student returns to actual class attendance after the absence
3. The total number of hours of excused absences does not exceed 10% of the total number of class hours within the payment period

Excused absences do not have to be made up.

### **Tardiness, Leaving Early, Disruptive Behavior**

Attendance is taken and monitored for each class by the instructor. Students receive credit for the actual time they attend class; thus late arrival or early departure from class or breaks will negatively affect a student's attendance record.

Students are required to maintain good behavior and *avoid disrupting the learning environment*. Instructors may, at their discretion, issue warnings to students who disrupt the classroom (such as by late arrivals or improper conduct). After receiving a third warning for disruptive behavior, a student will be dismissed

### **Grades**

Grades on written exams, mixes, labs, and projects are all used to measure academic performance, and are recorded on a percentage basis. An average grade of 70% or better is required to pass. Grades may be obtained from the Registrar upon request.

### **Course Incompletes**

Omega Studios' School does not issue 'Incomplete' grades.

### **Academic Reviews**

Academic Reviews are conducted at the end of each course. Students must pass all required practical evaluations (as noted later in this catalog) and achieve at least a 70% cumulative grade average in order to pass each course. In addition, the Registrar conducts periodic reviews of student progress and notifies the Director of Administration of any areas of concern. The Director of Administration may require a meeting with the student to discuss any declining patterns in attendance and/or grades.

## Academic Warning

Academic warning is issued when a student does not meet the minimum criteria for satisfactory academic progress at an official evaluation period. When placed on academic warning, a student is expected to attend classes as scheduled, to participate in all scheduled make-up sessions, and, if otherwise eligible, may continue to participate in federal student aid. Academic Warning will remain in place until the next official evaluation period. Upon satisfying the conditions, the warning status will be removed.

## Academic Probation

If a student fails to satisfy the conditions by the end of a warning period, the school is obligated to determine if the student has demonstrated the necessary commitment and ability to reasonably meet graduation criteria within maximum time frame. If deemed possible to graduate within maximum timeframe, the student will be placed on academic probation. Dependent upon the student's specific situation and the amount of time remaining to meet graduation criteria, the school may modify the conditions of probation by establishing benchmarks. These modifications are performance driven. A student must meet each benchmark goal in order to continue the probation period. Academic probation lasts until the student either achieves graduation criteria or exhausts the maximum time frame.

In cases where a student does not meet the conditions of probation, the student is subject to termination. Probation appeal policies allow the student one week from the end of the probation period to submit a written appeal of the pending termination to the School Director. Failure to follow the probation appeal procedures and meet required deadlines will complete the termination process.

If it becomes mathematically impossible for a student to complete a program within maximum time frame, the student must be dismissed from school.

## Testing

During tests, all cell phones will be surrendered upon class entry and returned upon exit. Failure to do so will result in forfeiting the opportunity to test. Students will not be allowed to leave the testing room and return. Once the student leaves the test area, the student will be considered to have finished with the test and will not be permitted to re-enter.

It is the Student's responsibility to contact the studio manager immediately upon notification of a failed practical exam to schedule a make-up at first availability. It is the Student's responsibility to notify the Registrar's Office immediately upon notification of a failed written exam to schedule a make-up at the first opportunity.

## Written Examinations

Written examinations appear in various forms and include any combination of true/false, multiple choice, and short or long written answers. These examinations contain questions relating to the lecture content, the handout materials, and the assigned reading in the text.

## Practical/Hands-On Evaluations

Evaluation of performance in sessions, mixes, individual studio instruction classes and labs will be based on:

- the student's level of participation given the requirements of the particular academic level;
- the student's ability to complete the assigned tasks (including written exercises in the labs) in the time allotted; and
- the student's ability to maintain basic professional standards of technical operation of the equipment.
- and Mix Sessions – Pass/Fail

## Make-Ups

A failed test (written or practical) may be made-up. A missed exam (written or practical) will result in a grade of zero and may be made up.

### Written Exams

- There are no additional charges to make up a written test.
- **The highest score a student can achieve when making up a missed written exam is 80%.**

### Practical Exams

- Charges may apply when making-up practical exams. (Please see Fees for Tutoring and Make-Up Classes elsewhere in this catalog).
- **The highest score a student can achieve when making up a missed practical exam is 80%.**

The highest score will be entered onto the record and the cumulative grade average recalculated. If a student does not attempt to make-up a failed score, the original score remains on file.

Because of the high demand for studio time and equipment beyond daily class use, it is imperative the student contact the studio manager immediately following a failed practical exam to schedule a make-up at first availability. It is the Student's responsibility to notify the Registrar or Director of Administration immediately upon notice of a failed written exam to schedule the make-up at the first possible opportunity.

## Charges for Make-Up of Practical Evaluations

Of the items listed below, the student *must make-up the practical evaluation at an additional charge* not to exceed the pro-rated hourly tuition charge for that particular program or course, or studio rental time if the activity requires a studio.

- All 2-Hour and 4-Hour Individual Mixes
- Individual Record and Mix Sessions
- Final Projects (Including MIDI and AFT)
- Sound Reinforcement for Live Performance DJ Lab and Gig Class
- Group Record and Mix Sessions – Pass/Fail

### Conditions under which additional fees *will* be charged for a make-up class

1. Absence from a hands-on session, mix, small-group studio instruction class, individual studio instruction class or lab; and/or,
2. If the published student/teacher ratio for the particular class being made up is exceeded by the addition of the student making up the class, a special class or tutorial section may be held. Additional costs to the student shall not exceed the prorated per-hour cost of the specific program or course containing the missed class, plus studio time fees in the case of a session/mix lab missed. The studio time fees shall not apply to U. S. Department of Veterans' Affairs claimants.

### Conditions under which additional fees *will not* be charged for a make-up class

1. Absence from a classroom instruction class, which can be made up in another section of the same class, *unless* class schedules preclude this, and a special class or tutorial session must be scheduled for the make-up. In that case, refer to (2) above.
2. Any situation deemed appropriate by the Director, the Director of Administration or the Director of Education.

If the published student/teacher ratio for the particular class being made up is exceeded by the addition of the student re-taking the class, a special class or tutorial section may be held for an additional charge not to exceed the pro-rated hourly tuition charge for that particular program or course, or studio rental time if the activity requires a studio.

The studio rental time charge shall not apply to Department of Veterans' Affairs claimants

## Tutoring and Refresher Training

The school charges students for tutoring services, refresher training, use of a control room and/or use of a studio. Veterans' benefits do not pay for refresher training.

When requested and upon approval by the Director of Education, a student may attend any lecture class previously attended. Students are expected to attend classes as scheduled and may not elect to attend a refresher class in lieu of a regularly scheduled class. There is no charge for attending refresher lecture classes.

### **Fees for Tutoring and Make-Up Classes**

Individual tutoring           \$35/hr (classroom)  
   \$50/hr (Studios A, B, C, D, Pro-Tools, & Midi)

Make-up of a studio instruction or lab class where the student-teacher ratio in the class to be made up is exceeded by the make-up student, and/or the student requires a special make-up class because of schedule issues, will incur studio time charges as follows:

Studio A .....	\$195 per hour
Studio B .....	\$165 per hour
Studio C .....	\$125 per hour
Studio D .....	\$140 per hour
Pro Tools Lab .....	\$75 per hour
MIDI Lab .....	\$75 per hour

Tutoring sessions do not qualify for make-up hours

The studio rental time charge shall not apply to Department of Veterans' Affairs claimants

### **Graduation Requirements**

- Acquire 70% overall Grade Average, and
- Attend 80% of the scheduled hours, and
- Satisfactorily complete all required practical evaluations with a grade of 70% or higher (for a list of these items please see *Required Practical Evaluations*), and
- Complete all coursework within maximum timeframe

### **A Certificate of Completion will be awarded when:**

- All graduation requirements are met
- The student participates in an exit interview with the Director of Job Placement, the Registrar and the Financial Aid Director (if applicable).
- The student satisfies all financial obligations to the school.

### **Required Practical Evaluations**

The student must earn a minimum grade of 70% in each of the following practical evaluations:

- All Individual Mixes (Basic, Intermediate, Advanced 1)
- Final Recording Projects (records and mixes) (Advanced 2, APT)
- Final Projects (MIDI 1, MIDI 2 and AFT)
- APT 210 Practicum
- Sound Reinforcement for Live Performance DJ Lab, and Gig Class
- All Group Records and Mixes

### **Satisfactory Academic Progress (SAP) Policy**

All students must make satisfactory academic progress toward program completion to remain enrolled and to receive Federal Student Aid, if eligible. All students must meet SAP standards. SAP standards are cumulative and include all periods of enrollment.

### **Evaluation Periods**

SAP is based on scheduled hours of instruction and only considers the grades for completed courses. SAP is evaluated at the end of each evaluation period. Evaluation periods are consistent with U.S. Department of Education's guidance on determining the length of a payment period and applies to all students regardless of whether or not they receive Federal Student Aid.

For students who transfer in hours or re-enroll more than 180 days after they last attended, the school treats those hours remaining in the program as if they are the student's entire program. SAP is evaluated at the

midpoint of the current contracted program. Midpoint occurs when half the program hours of instruction have been offered and half the number of weeks in the program have passed

*Students are usually notified of their OFFICIAL SAP within 14 days of calculation.*

<b>Program</b>	<b>Midpoint Evaluation Scheduled Hours</b>
<i>Comprehensive Recording Industry</i>	450
<i>Audio Engineering for the Music Industry</i>	381
<i>Audio Engineering for Film and Television</i>	376
<i>Recording Engineering and Studio Techniques</i>	164
<i>Electronic Music Synthesizers and MIDI</i>	110
<i>Sound Reinforcement for Live Performance</i>	132
<i>Audio Production Techniques</i>	145
<i>Essentials of Music Business &amp; Artist Management</i>	54

## Minimum Requirements for SAP

A student who meets each of the minimum grades at each evaluation point is making satisfactory academic progress. The minimum requirements are as follows:

<u>Evaluation Point (Scheduled Hours)</u>	<u>Cumulative Grade Average (Completed courses)</u>
50%	70%
100%	70%

## Maximum Timeframe

A student must complete his/her program within 150% of the normal program length as measured in weeks. For example, the Comprehensive Industry Program for a day student is 900 clock hours and 52 weeks. A student who does not complete the program on time would be allowed a maximum timeframe of 78 weeks (52 X 150%) to complete the 900 hour program.

<b>Program</b>	<b>Hours in the Program</b>	<b>Scheduled time in weeks</b>	<b>Maximum Timeframe in Weeks (Days)</b>	<b>Maximum Timeframe in Weeks (Evenings)</b>
<i>Comprehensive Recording Industry</i>	900	52 day, 60 eve	78	90
<i>Audio Engineering for the Music Industry</i>	762	44 day, 52 eve	66	78
<i>Audio Engineering for Film and Television</i>	752	52 day, 60 eve	78	90
<i>Recording Engineering and Studio Techniques</i>	328	44 day, 52 eve	66	78
<i>Electronic Music Synthesizers and MIDI</i>	220	44 day, 53 eve	66	78
<i>Sound Reinforcement for Live Performance</i>	264	44 day, 52 eve	66	78
<i>Audio Production Techniques</i>	290	44 day, 52 eve	66	78
<i>Essentials of Music Business &amp; Artist Management</i>	108	20 eve	0	30

## Unsatisfactory Academic Progress

A student who fails to meet the grade and maximum time frame standards at a scheduled evaluation point is not making satisfactory academic progress.

The consequences for failing to meet satisfactory academic progress may include Academic Warning, Financial Aid Warning, Academic Probation, loss of Financial Aid eligibility and/or dismissal from the school. A student will be notified in writing when failing to make satisfactory academic progress and its consequences.

A student may appeal the unsatisfactory academic progress determination, dismissal from school, and the loss of Federal Student Aid following the school's policies noted in Appeal Process section of this catalog.

## Financial Aid Warning

This status applies only to students receiving Federal Student Aid and is a separate status from all other types of warnings and probations.

A student not meeting the cumulative grade average standard at the end of any official evaluation period is not making SAP and will be placed on Financial Aid Warning until the next evaluation. A student placed on Financial Aid Warning remains eligible for Federal Student Aid until the end of the next evaluation period.

## Leave of Absence

A leave of absence is a temporary interruption in the education program and is intended for significant medical or other emergency situations. Leaves of Absence must be approved and documented in advance of the first day of absence unless extraordinary circumstances prevent the student from doing so.

A leave of absence (LOA) extends a student's contract end date. The Maximum Timeframe and graduation dates are extended by the number of days the student is on a leave. A student who takes a leave of absence will return at or near the point in the curriculum and in the same satisfactory academic progress status as when the student began the leave. Consequently, a returning student will be subject to a different schedule and student cohort than originally planned.

**Leaves of absence are not automatically granted.** A student taking an unapproved Leave of Absence loses eligibility for federal financial aid and is subject to termination according to attendance policies.

To request a Leave of Absence, the student must complete the LOA request form available from the Registrar or Director of Administration. The request must include the reason for the absence and the expected return date. The Director of Administration or designee must approve the request.

The following apply to all Leaves of Absence:

- A Leave of Absence refers to calendar days not school days.
- A student may request more than one leave as long as the combined total does not exceed 180 calendar days.
- There must be reasonable expectation the student will return.
- The school may not charge additional tuition and fees for the repeat of all or a portion of training required upon return from an LOA.
- Federal Stafford and PLUS loan disbursements are not permitted during an LOA.
- Contracted monthly payments owed to Studio Productions, Inc. remain due and payable during an LOA.
- LOA dates will be posted to NSLDS and the Dept. of Veteran's Affairs. VA Benefit recipients may become ineligible for monthly stipends while on an LOA.
- If a Federal Financial Aid student fails to return from an LOA as scheduled, the beginning of the grace period will be considered to be the last day of attendance prior to the leave. This will significantly impact the student's federal loan repayment schedule.
- Failure to return from an LOA as scheduled will result in immediate termination.

# Institutional Policies

## Closure due to Inclement Weather

All closures due to inclement weather are announced on the front page of our website <http://www.omegastudios.com>. Current students may also be notified of closures via text message, school voicemail greeting or the Omega Student App. It is important that current students notify the school office of any changes to their contact information in order to receive closure updates. Students may also call the school for closure updates at (301) 230-9100.

**The Omega Studios' School does not close due to the *threat* of snow nor does it participate in delayed class starts due to weather.**

## School Calendar and Holidays

Omega Studios' School is a year around school. Classes will not be schedule on the following holidays:

*New Year's Day  
Memorial Day  
Independence Day  
Labor Day  
Thanksgiving Day  
Day after Thanksgiving  
Christmas Day and the week following Christmas*

## Campus Security

The Omega Studios' School's commitment to security includes:

- Providing a secure and crime free workplace for students, faculty and staff
- Performing regular evaluation of security programs
- Monitoring and following up on each incident reported to Omega Studios' School

All crimes or other emergencies occurring on or near the Omega campus should be reported to Rebecca Konecny, Director of Administration or Shannon Follin, General Manager. Incidents of sexual discrimination, harassment or other Title IX related events should be directed to the Title IX coordinators, who are Mark Dulski, Registrar; Denise Konecny, Director of Financial Aid; or Edward Petersen, School Director. We encourage all faculty, students and staff to accept responsibility for their own security as well as the security of other members of the Omega Studios' School community.

Every year, the Omega Studios' School makes available a copy of their Campus Security Report via the school's website for all Omega students, faculty, staff and the general public. Individuals may also obtain information regarding this report by contacting the Director of Administration at 301-230-9100.

For a more detailed presentation of the school's annual Campus Security Report and Policies, please visit <http://www.omegastudios.com/campus-security>

## Non-Discrimination Policy

The Omega Studios' School of Applied Recording Arts and Sciences does not discriminate on the basis of race, color, religion, national origin, gender, sexual orientation, handicap or age, in admissions, or access to treatment, or employment associated with its programs and activities. Inquiries may be directed to the School Director.

## Drug and Alcohol Policy

The Omega Studios' School policy is to maintain a drug and alcohol free environment. Students and employees are prohibited from the possession, use, distribution, and/or manufacture of a controlled substance and/or alcohol on the campus of Omega Studios' School, including the building, parking lot and surrounding area. This policy extends to any venue in which students or employees participate in school related activities, including virtual meetings and classes.

Omega Studios' School may take one or more of the following actions against students and/or employees who violate this policy:

- Expulsion from school or termination of employment

- Require mandatory participation in an approved substance abuse/rehabilitation program
- Report the violation to local law enforcement officials
- Other enforced disciplinary action

Every year the school publishes its complete Drug and Alcohol policy on the school website for all current/prospective students, staff and faculty. For a full presentation of the school's drug and alcohol policy, please visit <http://www.omegastudios.com/drug-alcohol-policy>

## **Withdrawal Policy**

A student who wishes to withdraw from the program should contact either the Director of Administration or the Registrar. The student can withdraw from the program by phone, mail or by email. A written request for withdrawal is preferred.

Students who are absent from school for 14 consecutive calendar days will be considered to have withdrawn unless they notify the school of their intent to return to class. Consecutive absence may not exceed 30 days.

A student may not withdraw from an individual course included in a program.

Upon receipt of the student's official notice of withdrawal, the school will perform an institutional refund calculation and, for all student participating in Federal Financial Aid, a federal refund calculation as discussed in detail in the Student Guide. The student will be notified in writing of the results.

A student who is a federal loan recipient and withdraws from school is required to complete the student loan exit interview process, whether the withdrawal is with or without notice to the school. If the student does not complete the exit interview in person, the school will mail the exit interview materials to the student within 30 calendar days of the date of determination.

## **On-Time Graduation**

Students who complete their program(s) as scheduled are considered to have graduated on time.

## **Less than Half Time Status**

If, after the school has provided all hours of instruction, the student has not yet met graduation criteria, the student has until the end of the maximum time frame to do so. The student's enrollment status will change to 'Less than Half Time'. Students attempting to satisfy graduation requirements during maximum timeframe must attend class on a regular basis to avoid being dismissed for consecutive absence. For federal financial aid loan recipients, the six (6) month grace period begins the day the student is enrolled less than half time. The student's graduation date will be the date the student satisfies graduation criteria.

## **Request for Transcript**

Each student is entitled to one copy of an official transcript if all financial obligations to the School have been met. The official transcript cannot be given directly to the student/graduate. Instead, upon request, Omega will send an official transcript to a designated school or employer. A \$5.00 fee will be assessed for each additional request. The school will provide an Unofficial Transcript directly to the student upon request

## **Record Retention**

The Omega Studios' School retains student permanent records to include the following:

1. Admissions documents;
2. Credit granted for previous experience or training;
3. Dates of enrollment Attendance records;
4. Student transcripts indicating achievements; and
5. Tuition and financial aid records, when applicable.
6. Reasons for withdrawals, if applicable, along with refund calculations

## Refund Policy

1. If an applicant chooses not to enroll in, or withdraws from the School, within 7 calendar days after having signed the enrollment agreement, he shall receive a full refund of all fees and deposits paid. If, after the 7-day period has passed, a Student who has not visited the School facility prior to enrollment, withdraws within three days following either,
  - a. attendance at a regularly scheduled orientation,
  - b. a tour of the School, or,
  - c. attendance at any single class, he will receive a refund of all fees and deposits paid.
2. If the Student chooses not to enroll in the School, or to withdraw from the School, after the 7-day cancellation period has passed, but before instruction has begun (excepting the conditions listed under 3-a), he shall receive a refund of all fees and deposits paid, less the registration fee of \$25 and the one-time application fee of \$100. This shall also apply in the event third-party financing (such as SLM) is rejected by the student/guardian or denied by the lender, after the 7-day cancellation period has passed, but before instruction has begun.
3. If the Student withdraws from the School, or otherwise fails to complete the period of enrollment, after the 7-day cancellation period has passed and after instruction begins, he shall receive a refund of a portion of the charges paid, based on the percentage of each program completed, less the application and registration fee(s). The percentage of each program completed shall be determined by dividing the total number of clock hours comprising the period of enrollment for which the Student has been charged, into the number of clock hours remaining to be completed by that Student in that period, as of the last recorded day of attendance. Percentage of completion shall be based on the following table:

<u>% of program completed</u>	<u>% of refund</u>
Less than 10%	90% refund
10% up to but NOT including 20%	80% refund
20%, up to but NOT including 30%	60% refund
30%, up to but NOT including 40%	40% refund
40%, up to 50%	20% refund
more than 50%,	No refund

4. The amount of refund shall be calculated by taking the total amount of tuition and fees for each program, subtracting the registration fee and application fee, and multiplying the result by the percentage of refund as shown in the table above; adding the cost of books and materials (including tax) returned in resalable condition; and subtracting any unpaid charges owed by the Student to the School of each program. If the student enrolls in more than one program, the refund for each program will be calculated separately based on the actual amounts charged to the student for each program and the actual percentage of each program completed by the student.
5. In the event a student enrolls in the Recording Engineering and Studio Techniques program (REST) and the Audio Production Techniques program (APT) and/or the Sound Reinforcement for Live Performance program (SRLP), refunds paid for APT and/or SRLP shall be pro-rated based only on the actual hours the student advanced through APT Course #3 and/or SRLP Course #3. Because APT and SRLP share two introductory prerequisite courses with REST, a student will not be liable for tuition for APT or SRLP until the beginning of Course #3 in APT and/or Course #3 in SRLP, when REST is taken concurrently with either of these programs. Refunds for any program(s) taken concurrently with another, lengthier program will be calculated minus the hours allotted for the Personal and Career Skills course (e.g., if a student takes REST and any other program(s), the 36 hours representing Personal and Career Skills shall not be included when calculating the refund for those additional programs).
6. Any refund due to the Student shall be based on the last date of attendance and shall be paid within 60 days from the date of withdrawal or termination. If the Student fails to return to training by the end of an official leave of absence, a refund due the Student shall be based on the last recorded date of attendance and paid within 60 days of the scheduled last date of the leave of absence. If the School closes, cancels or discontinues the program, the Student shall receive a full refund of all tuition and fees paid. The Student may cancel or voluntarily terminate his/her association with the School by, (1) informing the School Director, Registrar or Director of Admissions, and, (2) signing a withdrawal/drop form. The amounts charged a recipient of V.A. educational benefits for tuition, fees and other charges for a portion of the program will not exceed the approximate pro-rata portion of the total charges paid for tuition, fees and other charges, that the length of the completed portion of the program bears to the total length. All refunds due to students who receive VA Benefits will be paid within 40 days of the last date of attendance.

\*A clock hour is defined as an hour of instruction, including a maximum of 10 minutes break time for each clock hour. Break time may vary according to the nature and participation requirements of the particular class; i.e., lecture, small group, individual instruction, etc.

## Veterans' Educational Benefits

All programs are approved by the Maryland Higher Education Commission (MHEC) for Veterans' Benefits. Veteran students are entitled to VA benefits whenever they are required to repeat any part of a program, or if they qualify to attend refresher training. Payment of VA educational assistance may be authorized if the repetition of a course is specifically required for the attainment of the student's program objective, and if overall satisfactory progress standards are met. The VA will be notified of any change in the enrollment status of a student certified to receive Veterans' Educational Benefits.

In compliance with 38 USC 3679(e), individuals entitled to educational assistance under Chapter 31 or Chapter 33, the school will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement to borrow additional funds because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA.

Individuals entitled to educational assistance under Chapter 31 or Chapter 33 may attend/participate in the course of education during the period beginning on the date on which the individual provides Omega School with a certificate of eligibility and ending on the earlier of the following dates:

1. The date on which payment from VA is made to the institution
2. 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility

## Student Code of Conduct

Preparation for employment in the recording industry is more than academic. It involves the development of professional ethics, behavior, appearance, language and overall conduct. Students are expected to meet or exceed Omega Studio's School conduct standards while on campus and/or during all school related activities. Failure to meet these standards may result in disciplinary action including termination.

### Satisfactory conduct typically implies

- Abiding by all School policies and regulations
- Respecting instructors, staff and fellow students and their property at all times
- Avoiding the use of inappropriate language or language considered offensive to others
- Maintaining good grooming and hygiene habits and presenting a respectable image
- Turning off all electronic devices before entering class. Phone calls, texts, gaming and/or emails are strictly prohibited in class
- Being fully prepared for and to participate in each class
- Following rules for the safe operation of equipment and the safety of others
- Leaving all food and drink outside the classroom
- Smoking in designated areas outside the building
- Contributing to a good learning environment (not arriving late, not disrupting instruction, respecting the rights of others to learn, etc.)

### Dismissal

A student will be dismissed for the following:

- failing to meet academic probation criteria
- non-payment of financial obligations to the school
- violation of conduct policies
- violation of consecutive absence policy
- disruptive behavior

The school will offer a seven (7) day grace period prior to making a final determination. A student may appeal his/her ability to remain in school (see "Appeal Process" on following page). During this grace period the student will be allowed to continue attending classes/exams as scheduled.

## Zero Tolerance

Violation of Zero Tolerance policies/standards will result in immediate termination. These include:

- Violent, menacing or deceptive behavior
- Abuse (including physical and/or verbal)
- Sexual discrimination
- Possession of a weapon(s) while on or near campus
- Violation of the Drug and Alcohol policy
- Destruction of or defacing of school property
- Cheating and/or Stealing

**NO grace period will apply to violations of Zero Tolerance policy and dismissal will be immediate.**

## Appeal Process

A student may appeal the following:

- Unsatisfactory academic progress determinations
- Loss of Federal Student Aid, for those participating in Title IV
- Dismissal

A student wishing to file an appeal must:

- Submit the appeal in writing using the School's form. The form and all supporting documents must be delivered to the Director of Administration within seven (7) calendar days of receiving written notice from the school regarding unsatisfactory academic progress, dismissal, or the loss of Federal Student Aid. The form is available through the Registrar or Director of Administration.
- Complete the required appeal form(s), provide supporting documentation and information as requested. The appeal must detail the circumstances that negatively impacted the student's academic progress and how his/her situation has changed to allow the achievement of satisfactory academic progress at the next evaluation.
- Be physically present to participate in an Appeals Board meeting. Typical members of the Appeals Board are representatives from Education and Administration.

A student who can document extenuating circumstances resulting in an unsatisfactory academic progress evaluation or warning of dismissal may be allowed to continue in school and/or continue to receive Federal Student Aid. The student must appeal to the school as described above. Valid reasons for submitting an extenuating circumstances appeal include, but are not limited to, illness or injuries, children's illness or injuries, family emergencies, pregnancies, maternity/paternity leave, disabilities or legal matters.

The school will attempt to contact the student within seven (7) calendar days of receipt of the appeal to schedule a meeting with the Appeals Board. A decision to grant or deny the appeal will be made within seven (7) calendar days of the Appeals Board meeting.

All decisions on an appeal are final.

**A student may not appeal after being dismissed from school a second time.**

## Cell Phones and Other Electronic Devices

The use of cell phones and other electronic devices are strictly prohibited in the classrooms, labs and studios. Students ignoring this policy may be given a warning or asked to leave, whichever the instructor feels appropriate to his class environment. When asked to leave, the student is considered absent for the remainder of the class.

## Student Services

### Placement Assistance

Due to the technical and creative nature of the media arts and sciences, the early period of a graduate's employment has been, and is still very much considered to be, a supervised position. Formal training in this field substantially shortens the time the graduate will spend working as a supervised assistant or "second engineer" after he/she becomes employed. In the media arts and sciences, there is no substitute for on-the-job learning and experience. The Omega Studios' School believes that both the educational process and the student's post-educational experience in a real-world job are equally important.

Secondarily, but just as significant, is the prospective employee's ability to work harmoniously in a high-tension atmosphere for long periods of time. Omega's Personal and Career Skills curriculum stresses résumé preparation and self-awareness skills, while simultaneously helping to advise the student as how best to present him/herself to increase the probability of quality employment.

**No school can guarantee employment; the search for a job must be a partnership between the student and the school. The success of a student's employment ultimately lies with the student.**

To aid placement efforts, the Placement Department actively:

- seeks student feedback on areas of career interest, goals and training progress
- researches career opportunities in surrounding areas
- maintains contact with industry professionals and employers
- promotes qualified graduates to interested employers
- advises and trains students on interviewing techniques and personal development
- maintains contact with graduates up to 24 months after graduation

Students are advised of the importance of responding to the School's efforts to maintain contact. Information pertaining to a change in jobs, changes in job title, and changes in earning are vital to the school's ability to comply with federal regulation. Students are asked to keep the Placement Department updated on current phone numbers, email addresses, mailing addresses, etc.

### Appointments, Advising & Other Services

Appointments and/or interviews regarding employment, enrollment or academic progress are encouraged. The student should not hesitate to seek advisement for any reason. Financial issues are managed by the Director of Financial Aid. Schedule issues are addressed with the Director of Administration. Academic issues are managed by the Director of Administration. Given these general guidelines, the student is welcome to request an appointment with the school official with whom he/she feels most comfortable. Excerpts of conversations may be documented and placed in the student's file. Every effort will be made to honor the student's privacy.

Students requesting advice beyond the school's capabilities will be referred to an outside professional. Payment and/or insurance coverage for professional counseling is the responsibility of the student. These services are coordinated by the Student Services Director and Director of Administration.

The School does not provide housing, child care, transportation or remedial education (e.g., reading/basic math/ESL). Resources for a variety of services in the School's immediate area are available from the Placement/Student Services Director.

Officials of The Omega Studios' School of Applied Recording Arts and Sciences may be reached by calling 301.230.9100 Monday-Friday, 9AM to 5PM. The officials of the Omega Studios' School may also be reached by email. Requests for schedule changes, changes to section assignments, or other issues affecting the student's schedule, financial standing, attendance or make-up classes *will not be accepted via email*.

Rebecca Konecny, Director of Administration .....rebecca@omegastudios.com  
 Robert Scott Adams, Director of Job Placement/Student Services .....robert@omegastudios.com  
 James Curtis, Director of Education .....jim@omegastudios.com  
 Steven Goldstein, Director of Admissions .....steve@omegastudios.com  
 Mark Dulski, Registrar .....markd@omegastudios.com  
 Denise Konecny, Director of Financial Aid .....financialaid@omegastudios.com

## **Student Grievance Procedure**

Students and staff are encouraged to voice their concerns and complaints to appropriate staff at any time. School administrators offer an 'open door policy' to all.

Grievances must be submitted in writing to the Director, the Director of Administration or the Director of Education. Grievances may be submitted by personal delivery, US Mail. Electronic notifications **not** accepted for this purpose. The cancelled postmark on the envelope will be considered the date received. Similarly, the personal delivery date will be considered the date received.

The school administration will make every effort to resolve any grievances that a student may have within 14 calendar days. Records of the grievance will be retained in the student's file. The Director's response will be in writing and mailed to the student within 14 calendar days of receiving the grievance/concern

If the student has exhausted this procedure and still claims to be aggrieved, he/she may submit an appeal to the Secretary of the Maryland Higher Education Commission (see Approved Programs) or to the Accrediting Commission of Career Schools and Colleges (ACCSC).

Schools accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC) must have a published procedure and operational plan for handling student complaints. If a student does not feel that the school has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission in writing, including permission from the complainant(s) for the Commission to forward a copy of the complaint to the school for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission. Direct all inquiries to:

Accrediting Commission of Career Schools and Colleges (ACCSC)  
2101 Wilson Boulevard, Suite 302, Arlington, VA 22201  
703.247.4212  
[www.accsc.org](http://www.accsc.org)

A copy of the Commission's complaint form is available at the school and may be obtained from the Administrator's office.

The Omega Studios' School is relieved and released from all claims by the student that may arise as a result of the school's inability to perform hereunder as a result of an Act of God, strike, weather, or any matter or situation beyond the control of the school.

## **Services for Disabled Students**

The Omega Studios' School of Applied Recording Arts and Sciences is committed to providing an accessible and supportive environment for students with disabilities, consistent with its obligations under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accordingly, Omega Studios' School does not discriminate on the basis of disability against otherwise-qualified individuals in any program, service, or activity offered by the school, and strives to ensure that no otherwise-qualified individual with a disability is excluded, denied services, segregated, or otherwise treated differently than other individuals because of the absence of appropriate services. However, accommodations cannot result in an undue burden to the Omega Studios' School or fundamentally alter the requirements essential to a program of instruction. Prospective and current students with any questions or concerns about this policy should contact the Director of Administration for additional detailed information regarding the services available to disabled students attending the Omega Studios' School.

# Programs

## Summary of Programs

The **Comprehensive Recording Industry Program** combines the curricula of the Audio Engineering for the Music Industry and the Audio Engineering for Film and Television program. The intense, multi-faceted education provides the student with a diverse range of skills and the greatest potential for successful employment. Omega's **Comprehensive Recording Industry Program** graduates are the most highly qualified candidates available, with skills and training to handle any audio job or task, anywhere. **This program is approved for Federal Financial Aid.**

The **Audio Engineering for the Music Industry Program** provides training in every aspect of audio engineering for the music industry. This program prepares students for a wide variety of careers where thorough training in audio and an understanding of recording technology are essential. Using both lectures and extensive hands-on training, this program provides students with the depth of knowledge and the wide variety of skills required for success in today's music industry. **This program is approved for Federal Financial Aid.**

The **Audio Engineering for Film and Television Program** prepares students for audio careers in the television and motion picture industries. This program first trains students in the fundamentals shared by all areas of audio engineering, and then adds additional specialized training in the areas of engineering unique to the preparation of sound tracks for feature films and television programs. The result is a highly trained audio professional, qualified in the very latest concepts and methods used throughout the movie industry. **This program is approved for Federal Financial Aid.**

The **Recording Engineering and Studio Techniques Program** provides training in the concepts and skills of professional multi-track studio recording and mixing. This program establishes a solid foundation by teaching fundamental scientific principles and concepts, and then applies these principles with hands-on application in world class professional recording studios. The result is a thoroughly trained and exceptionally competent recording engineer, qualified to work in any professional studio, and capable of performing at the highest standards of the recording industry.

The **Electronic Music Synthesizers and MIDI Program** trains students in the computer based composition and production techniques that are prevalent throughout the music industry today. "MIDI", the acronym for Musical Instrument Digital Interface, is the technical standard for programming computers that communicate with synthesizers and samplers to play music without live musicians. This technology is used for songwriting, beat production, sound for motion pictures, internet audio, club remixing--even demo complicated orchestral scores.

The **Sound Reinforcement for Live Performance Program** Recording artists have rediscovered touring and live performance as activities vital to their livelihoods. Engineers who are ready to take on the challenge of perfecting a mix under the glare of the stage lights are in serious demand. This program prepares students for the challenge and for careers as live sound engineers.

The **Audio Production Techniques Program** educates students in the fundamental concepts and skills of multi-track recording. It then adds extensive education in advanced digital audio technology—including in-depth training in Pro Tools and applies this to the creation of recorded audio products through the recording, mixing, editing and manipulation of sonic elements in both the analog and digital domains. Students gain valuable insight into the advanced skill set required in the modern day recording environment.

The **Essentials of Music Business & Artist Management Program** educates students in the business practices, key legal concepts, and industry knowledge essential for building a successful career in music, recording or broadcasting. The instructors and lecturers in this program are industry professionals, competing day-to-day in the real world of the music industry. They will share their experience and their skills to help students become successful in their own careers.

## Program Approval

All programs offered by The Omega Studios' School are approved by the Maryland Higher Education Commission. Inquiries regarding the approved programs should be directed to:

SECRETARY,  
 Maryland Higher Education Commission  
 6 N. Liberty Street, 10<sup>th</sup> Floor, Baltimore, MD 21201  
 410.767.3301  
[www.mhec.state.md.us](http://www.mhec.state.md.us)

Students and prospective students may obtain information from the Maryland Higher Education Commission regarding the performance of each approved program. This includes, but is not limited to, information regarding each program's enrollment, completion rate and placement rate.

## Comprehensive Recording Industry Program (COMP)

*Certificate Program*

Tuition: \$33,399.00 Books and Materials: \$536.77 Sales Tax: \$32.21

Total: \$33,967.98 plus \$25 Registration Fee and \$100 Application Fee

### Day/Evening Programs

Total instructional hours	900
Average Hours per week-day	18 (Monday through Friday, 9am to 1pm or 2pm to 6pm and 7-11pm)
Average Hours per week-eve	16 (Monday through Friday, 7pm to 11 pm)
Approximate Weeks to complete-day	52 (including holidays and scheduled breaks)
Approximate Weeks to complete-eve	60 (including holidays and scheduled breaks)

### Program Objectives

The very best jobs in the audio industry require audio engineers who possess the multi-disciplinary skills to perform television, motion picture and music industry tasks. The vocational objective of the Comprehensive Recording Industry Program is to provide students with these cross-platform skills in audio recording and production to qualify for entry-level positions in these career fields.

For example, audio engineers who work in live television broadcasting, especially of music variety shows, must have the skills of a top recording engineer, a live sound engineer who manages quickly changing performers and mixes large instrumental ensembles "on the fly," and a motion picture audio engineer who must synchronize all operations to television cameras and other video equipment.

A vastly growing component of the music and record industry is the production of music videos, which are marketed as companion products to compact discs and music downloads. Music videos have become a staple of music television, as indicated by the success of networks such as MTV. Increasingly, the very same audio engineer is expected to produce the original music for the compact disc, and also to produce the audio portion of the music video, including the editing and adaptation of the original music to the film in the very same way that audio is edited and adapted to motion pictures. This engineer must have the cross-platform skills offered in the Comprehensive Recording Industry Program.

The current trend in advertising production is the establishment of "one-stop" facilities that produce both music and video. Various types of music, such as advertising jingles that are used in traditional radio advertising, are produced in these facilities. These same studios also produce television advertising that incorporate all of the special skills associated with the motion picture industry. Audio engineers employed by these facilities are required to handle all of the audio production for both the music and motion picture components.

### Comprehensive Recording Industry Program (Continued)

Live sound companies that serve large hotels, stadiums, arenas and convention centers now request audio engineering applicants that are trained in these same cross-platform disciplines. Large meetings and conventions frequently broadcast the principal activities of the meeting on multiple closed-circuit television screens at the venue, record the meetings for archival purposes as television programs, and simulcast the meetings via cable, satellite or internet television. Providing the sound reinforcement for these meetings and conventions requires the synchronization of audio to the same television cameras and video switching devices found in television and

motion picture studios, and the archival recordings require audio post production that is identical to that of motion pictures and television shows. Consequently, the audio engineers working for these live sound companies are required to have all of the skills of a music recording engineer, a live sound engineer and a motion picture audio engineer.

Spurred by the rapid development of audio, video and computer technology, audio engineering disciplines within the music and motion picture industries increasingly overlap, as shown in the examples above. The most highly skilled and successful audio engineers are qualified in both of these employment arenas, and consideration for employment in the highest paying jobs increasingly requires the extensive multi-disciplinary, cross-platform skills taught in the Comprehensive Recording Industry Program.

This program is intense, tightly scheduled and suitable for only the most highly motivated student. We will be happy to advise any applicant considering enrollment in this program.

The Comprehensive Recording Industry Program consists of 12 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

<b>Number</b>	<b>Course</b>	<b>Lecture Hours</b>	<b>Lab Hours</b>	<b>Total Hours</b>
REST-101	Basic Practical Recording Engineering	66	6	72
MIDI-101	Electronic Music Synthesizers & MIDI-I	74	16	90
MBUS-101	Introduction to Music Business	34	0	34
PCSK	Personal and Career Skills	38	2	40
MBUS-201	Practical Strategies in Music Business	34	0	34
REST-201	Intermediate Recording Engineering	68	4	72
MIDI-201	Electronic Music Synthesizers & MIDI-II	78	12	90
REST-301	Advanced Recording Studio Techniques-I	66	6	72
SRLP	Sound Reinforcement for Live Performance	59	21	80
APT	Audio Production Techniques	94	12	106
REST-401	Advanced Recording Studio Techniques-II	62	10	72
AFT	Audio Engineering for Film & TV	116	22	138
<b>Totals</b>		<b>789</b>	<b>111</b>	<b>900</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Audio Engineering for the Music Industry Program (AMP)

### Certificate Program

Tuition: \$25,864.00 Books and Materials: \$356.82 Sales Tax: \$21.41

Total: \$26,242.23 plus \$25 Registration Fee and \$100 Application fee

### Day/Evening Programs

Total instructional hours	762
Average Hours per week-day	18 (Monday through Friday, 9am to 1pm or 2pm to 6pm and 7-11pm)
Average Hours per week-eve	15 (Monday through Friday, 7pm to 11 pm)
Approximate Weeks to complete-day	44 (including holidays and scheduled breaks)
Approximate Weeks to complete-eve	52 (including holidays and scheduled breaks)

### Program Objectives

The Audio Engineering for the Music Industry Program provides training in every aspect of audio engineering for the music industry. It prepares students for careers as recording engineers, live sound engineers, record producers and a wide variety of other music industry positions where thorough training in audio and an understanding of recording technology is essential. This program provides students with the depth of knowledge and the wide variety of skills required for success in today's music industry.

Jobs in the music industry are changing fast, as technologies become more powerful and cross over into new areas of music production, recording and live performance. Tasks that were once divided among several engineers are now increasingly handled by a single, more qualified individual. As the different disciplines in the music industry increasingly overlap, the Audio Engineering for the Music Industry Program prepares students with the broad-based training necessary to gain entry-level employment.

The student will learn the latest techniques using AVID Pro Tools systems. The Omega Studios' School is an **AVID Authorized Training Location**. Students who successfully complete this program and meet required standards, may, under specific conditions, qualify as candidates for Pro Tools Operator Certification in Music Audio (such certification, however, is not a requirement for graduation).

This program is intense, tightly scheduled and suitable for only the most highly motivated student. We will be happy to advise any applicant considering enrollment in this program.

The Audio Engineering for the Music Industry Program consists of 11 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

Number	Course	Lecture Hours	Lab Hours	Total Hours
REST-101	Basic Practical Recording Engineering	66	6	72
MIDI-101	Electronic Music Synthesizers & MIDI-I	74	16	90
MBUS-101	Introduction to Music Business	34	0	34
PCSK	Personal and Career Skills	38	2	40
MBUS-201	Practical Strategies in Music Business	34	0	34
REST-201	Intermediate Recording Engineering	68	4	72
MIDI-201	Electronic Music Synthesizers & MIDI-II	78	12	90
REST-301	Advanced Recording Studio Techniques-I	66	6	72
SRLP	Sound Reinforcement for Live Performance	59	21	80
APT	Audio Production Techniques	94	12	106
REST-401	Advanced Recording Studio Techniques-II	62	10	72
<b>Totals</b>		<b>673</b>	<b>89</b>	<b>762</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Audio Engineering for Film and Television Program (AFT)

### Certificate Program

Tuition: \$30,409.00 Books and Materials: \$422.77 Sales Tax: \$25.37

Total: \$30,857.14 plus \$25 Registration Fee and \$100 Application fee

### Day/Evening Programs

Total instructional hours	752
Average Hours per week-day	14.5 (Monday through Friday, 9am to 1pm or 2pm to 6pm)
Average Hours per week-eve	12 (Monday through Friday, 7pm to 11 pm)
Approximate Weeks to complete-day	52 (including holidays and scheduled breaks)
Approximate Weeks to complete-eve	60 (including holidays and scheduled breaks)

### Program Objectives

The Audio Engineering for Film and Television Program guides students through every aspect of modern day audio production in film and television. From capturing the performances of actors on set to creating movie magic through the use of sound effects and music beds, students will be challenged in a first person hands-on experience as they develop their own projects from the ground up.

The student will learn the latest techniques using AVID Pro Tools systems. The Omega Studios' School is an **AVID Authorized Training Location**. Students who successfully complete this program and meet required standards, may, under specific conditions, qualify as candidates for Pro Tools Operator Certification in Post Audio (such certification, however, is not a requirement for graduation).

**Training is provided by AVID Certified Instructors** in Omega's Pro Tools Learning Lab and Studio "E" using Macintosh workstations and AVID D-Control ICON control surface. The graduate from this program is prepared for a wide range of employment opportunities, including entry-level audio production assistant (or AVID Pro Tools Certified Operator for qualified graduates) for television, multimedia, film, industrial, educational and video production, including post-production for any type of media involving the editing and manipulation of audio. Additionally, the editing skills learned in this program (both linear and non-linear) will substantially enhance the employment status of audio post-production engineers.

The Audio Engineering for Film and Television Program consists of 9 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

Number	Course	Lecture Hours	Lab Hours	Total Hours
REST-101	Basic Practical Recording Engineering	66	6	72
MIDI-101	Electronic Music Synthesizers & MIDI-I	74	16	90
PCSK	Personal and Career Skills	38	2	40
REST-201	Intermediate Recording Engineering	68	4	72
MIDI-201	Electronic Music Synthesizers & MIDI-II	78	12	90
REST-301	Advanced Recording Studio Techniques-I	66	6	72
APT	Audio Production Techniques	94	12	106
REST-401	Advanced Recording Studio Techniques-II	62	10	72
AFT	Audio Engineering for Film & TV	116	22	138
<b>Totals</b>		<b>662</b>	<b>90</b>	<b>752</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Recording Engineering and Studio Techniques Program (REST)

### Certificate Program

Tuition: \$11,379    Books and Materials: \$192.83    Sales Tax: \$11.57

Total: \$11,583.40 plus \$25 Registration Fee and \$100 Application fee

### Day/Evening Programs

Total instructional hours	328
Average Hours per week-day	8 (Monday through Friday, 9am to 1pm or 2pm to 6pm)
Average Hours per week-eve	8 (Monday through Friday, 7pm to 11 pm)
Approximate Weeks to complete-day	44 (including holidays and scheduled breaks)
Approximate Weeks to complete-eve	52 (including holidays and scheduled breaks)

### Program Objectives

The Recording Engineering and Studio Techniques Program provides a thorough grounding in theory, techniques and practices of professional multi-track music recording, using classroom instruction, in-studio demonstration/hands-on experience and labs. Each student will work in actual studio situations, with live performers, in both small-group and individual settings.

Instruction includes operation of various types of consoles, analog and digital recording, signal processors, audio/video interlock, electronic keyboards, linear/non-linear editing and more. Through a practical, studio-oriented format, the student will perform the day-to-day duties required of an assistant/second engineer – the entry level position for all media and recording related positions. The student will be actively involved in situations where specialized knowledge can enhance his/her prospects for employment. The student will receive training not only in technical and operational theory, but also in many of the actual duties attainable only through extensive on-the-job training.

The successful graduate is prepared for an entry-level position as a second/assistant engineer in a recording studio or a similar audio production environment; assisting in the set-up/breakdown phases of sessions, including, but not limited to, patching, microphone/session set-up, preparation of the control room before and after sessions, maintaining session documentation, DAW/tape machine operator duties, and audio editing.

The Recording Engineering and Studio Techniques Program consists of 5 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

Number	Course	Lecture Hours	Lab Hours	Total Hours
REST-101	Basic Practical Recording Engineering	66	6	72
REST-201	Intermediate Recording Engineering	68	4	72
REST-301	Advanced Recording Studio Techniques-I	66	6	72
REST-401	Advanced Recording Studio Techniques-II	62	10	72
PCSK	Personal and Career Skills	38	2	40
<b>Totals</b>		<b>300</b>	<b>28</b>	<b>328</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Audio Production Techniques Program (APT)

### *Certificate Program*

Tuition: \$9,849.05 Books and Materials: \$192.83 Sales Tax: \$11.57

Total: \$10,053.45 plus \$25 Registration Fee and \$100 Application fee

### Day/Evening Programs

Total instructional hours	290
Average Hours per week-day	8 (Monday through Friday, 9am to 1pm or 2pm to 6pm)
Average Hours per week-eve	8 (Monday through Friday, 7pm to 11 pm)
Approximate Weeks to complete-day	44 (including holidays and scheduled breaks)
Approximate Weeks to complete-eve	52 (including holidays and scheduled breaks)

### Program Objectives

The Audio Production Techniques Program educates students in the fundamental concepts and skills of multi-track analog and digital audio recording by borrowing the basic and intermediate sections from the Recording Engineering and Studio Techniques program. It then adds extensive education in advanced digital audio technology—including advanced, in-depth training in Pro Tools—and applies this knowledge and skill to the creation of recorded audio products through the recording, mixing, editing and manipulation of sonic elements in both the analog and digital domains. By establishing a strong foundation in the theories of sound and the techniques of professional recording, students gain valuable insight to the advanced skill set required in the modern day recording environment, which integrates both digital and analog technologies into one seamless system.

The Audio Production Techniques student will work hands-on with the finest professional microphones, learn the ins and outs of magnetic recording, signal processing, and the signal flow and operation of large-format professional API 2488 and SSL 9072J recording consoles, including hands-on recording and automated mix. Students will be trained by expert instructors as they gain practical, hands-on experience using an AVID Artist Series control surface and individual Pro Tools workstations. This intensive, hands-on learning experience includes four recording and mixing projects. One of these will be a personal project, where the student will choose the music and artists, and bring all of the analog and digital concepts together to record, edit, and mix the music in the Pro Tools environment. The student will learn the latest techniques using AVID Pro Tools systems. The Omega Studios' School is an **AVID Authorized Training Location**. Students who successfully complete this program and meet required standards, may, under specific conditions, qualify as candidates for Pro Tools Operator Certification in Music Audio (such certification, however, is not a requirement for graduation).

This program prepares graduates for a wide variety of entry-level employment opportunities, including record production, audio production for radio, theater, commercial jingles, music beds, and a vast number of other areas that require basic recording skills along with advanced digital editing and manipulation of audio. Additionally, the extensive non-linear workflows and editing skills taught in this program will enhance the employment status of studio recording and live sound engineers.

The Audio Production Techniques Program consists of 4 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

Number	Course	Lecture Hours	Lab Hours	Total Hours
REST-101	Basic Practical Recording Engineering	66	6	72
REST-201	Intermediate Recording Engineering	68	4	72
APT	Audio Production Techniques	94	12	106
PCSK	Personal and Career Skills	38	2	40
<b>Totals</b>		<b>266</b>	<b>24</b>	<b>290</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Electronic Music Synthesizers and MIDI Program (MIDI)

### *Certificate Program*

Tuition: \$7,164.05 Books and Materials: \$97.93 Sales Tax: \$5.88

Total: \$7,267.86 plus \$25 Registration Fee and \$100 Application fee

### Day/Evening Programs

Total instructional hours	220
Average Hours per week-day	8 (Monday through Friday, 9am to 1pm or 2pm to 6pm)
Average Hours per week-eve	8 (Monday through Friday, 7pm to 11 pm)
Approximate Weeks to complete-day	44 (including holidays and scheduled breaks)
Approximate Weeks to complete-eve	52 (including holidays and scheduled breaks)

### Program Objectives

In this program, the student is familiarized with the history, control functions of and operational techniques involved with synthesizers, samplers, and other MIDI-based controllers. Instruction includes computer-based sequencers, such as Apple's Logix Pro X, Propellerhead's Reason, and Ableton's Live software, as well as hardware-based sequencers such as Akai's MPC-2500.

Through classroom instruction, demonstration and hands-on experience, the student will learn to operate the devices used in most professional electronic music synthesis applications today.

The resulting skills will prepare the student for entry-level positions as a MIDI engineer: performing synthesizer/keyboard set-up and programming for use in studio recording or live performance.

Graduates who are (or who work for) performing musicians will find their employment enhanced by the ability to integrate MIDI sequencing and synthesis into live performance. Graduates who are (or are training to be) recording engineers will be able to effectively integrate synthesizers and MIDI-based sequencing systems into the studio recording environment.

The student will work extensively with the Digital Audio Workstation; combining synthesizer programming, MIDI interconnection, sampling and synchronization for musical performance and recording.

The Electronic Music Synthesizers and MIDI Program consists of 3 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

Number	Course	Lecture Hours	Lab Hours	Total Hours
MIDI-101	Electronic Music Synthesizers & MIDI-I	74	16	90
MIDI-201	Electronic Music Synthesizers & MIDI-II	78	12	90
PCSK	Personal and Career Skills	38	2	40
<b>Totals</b>		<b>190</b>	<b>30</b>	<b>220</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Sound Reinforcement for Live Performance Program (SRLP)

### *Certificate Program*

Tuition: \$6,579.05 Books and Materials: \$192.83 Sales Tax: \$11.57

Total: \$6,783.45 plus \$25 Registration Fee and \$100 Application fee

### Day/Evening Programs

Total instructional hours	264
Average Hours per week-day	8 (Monday through Friday, 9am to 1pm or 2pm to 6pm)
Average Hours per week-eve	8 (Monday through Friday, 7pm to 11 pm)
Approximate Weeks to complete-day	44 (including holidays and scheduled breaks)
Approximate Weeks to complete-eve	52 (including holidays and scheduled breaks)

### Program Objectives

The objective of the Sound Reinforcement for Live Performance Program is to train students for entry-level employment as a live sound engineer.

The skills acquired will prepare the successful graduate for entry-level employment as front-of-house or monitor engineer for live concerts and performances, theater, public address for speeches and vocal presentations, conventions, educational, industrial, television productions and any other situation where it is necessary to provide PA coverage over a large group or audience.

The program also helps to prepare the graduate for employment as a DJ, and in festival, hotel, night club, fixed or portable venues such as cruise ships, variety shows, resorts, theme parks, musicals and live theater.

Typical entry-level duties include, but are not limited to, stage set-up/interconnection, operation of stage monitor systems, and the wiring/set-up/packing and transport of portable systems.

The student will be grounded in basic theories of the latest audio technology, receive intensive in-studio hands-on training, and then will proceed into the theories of system design, assembly and operation.

As part of the program, the student will set up and operate sound for an actual live concert staged in Omega's huge Studio A.

The Sound Reinforcement for Live Performance Program consists of 4 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

Number	Course	Lecture Hours	Lab Hours	Total Hours
REST-101	Basic Practical Recording Engineering	66	6	72
REST-201	Intermediate Recording Engineering	68	4	72
SRLP	Sound Reinforcement for Live Performance	59	21	80
PCSK	Personal and Career Skills	38	2	40
<b>Totals</b>		<b>231</b>	<b>33</b>	<b>264</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Essentials of Music Business and Artist Management Program (MBUS)

### *Certificate Program*

Tuition: \$1,929.05 Books and Materials: \$161.94 Sales Tax: \$9.72

Total: \$2,100.71 plus \$25.00 Registration Fee and \$100 Application fee

### Evening Program

Total instructional hours	108
Average Hours per week-eve	8 (Monday through Friday, 7pm to 11 pm) for 9 weeks 4 (Monday through Friday, 7pm to 11 pm) for 10 weeks
Approximate Weeks to complete-eve	20 (including holidays and scheduled breaks)

### Program Objectives

The objective of the Essentials of Music Business and Artist Management Program is to provide essential and detailed information regarding standard business practices used in the music industry.

The successful graduate is prepared to work as an entry-level employee as, or with, artist managers, personal managers, business managers, concert promoters, A&R directors and other similar professions in promotion, booking and recording of performers, songwriters, actors, etc.

The student will be taught business techniques and legal concepts employed when working as agents, managers, publicists, broadcasters working with copyrights, record companies, distributors, licensing organizations, publishers, concert promoters, songwriters and recording studios.

Though this is not a law or accounting curriculum, the student will be taught to recognize situations requiring the services of an entertainment attorney, and will familiarize with procedures for an efficient operation of a business.

This program will effectively prepare the vocationally oriented student for an entry level position in artist management, talent/venue booking, music retailing or personal management.

A wide range of employment opportunities is available to the successful student, from self-employment promoting a personal music career to positions in companies providing artist management and/or talent and venue booking services.

The Essentials of Music Business and Artist Management Program consists of 3 courses, including separately scheduled labs and individual studio instruction. This program is approved by the Maryland Higher Education Commission for Veterans' Educational Benefits.

Number	Course	Lecture Hours	Lab Hours	Total Hours
MBUS-101	Introduction to Music Business	34	0	34
MBUS-201	Practical Strategies in Music Business	34	0	34
PCSK	Personal and Career Skills	38	2	40
<b>Totals</b>		<b>106</b>	<b>2</b>	<b>108</b>

Note: Course numbers are for reference only. The sequence of course offerings may vary depending upon scheduling needs. Contact the Director of Administration for details. Course hours include a rest period (break) each session.

## Course Descriptions

### ***RECORDING ENGINEERING AND STUDIO TECHNIQUES***

#### REST-101—Basic Practical Recording Engineering

(Lecture: 66; Lab: 6; Total Hours: 72)

This course will acquaint the student with the art and science of studio recording engineering. The student will be introduced to theories of acoustics and the behavior of sound; the magnetic recording process; operation of and signal flow through consoles and multitrack tape machines; microphone and signal processor types, techniques and characteristics; digital recording theory, and CD manufacturing. These theories will be integrated into hands-on recording sessions and mix labs, conducted with small groups of students using live performers. Successful completion of this course facilitates advancement into upper-level courses.

#### REST-201—Intermediate Recording Engineering

(Lecture: 68; Lab: 4; Total Hours: 72)

This course is designed to further the student's knowledge and experience in professional recording engineering through extensive hands-on practice. Instruction includes practical exercises in theory and operation of console automation systems, tape alignment, an actual recording session and mix with live performers. Major emphasis will be placed on learning and applying techniques needed to operate the SSL Automation System using Omega's SSL 9072 computerized console. The student will also complete the Avid Pro Tools 101 level digital editing training.

#### REST-301—Advanced Recording Studio Techniques—Level I

(Lecture: 66; Lab: 6; Total Hours: 72)

This course is dedicated to intensive training on the Neve V/R-60 Console with Flying Faders. Electronics theory, acoustics/studio design, linear and non-linear (Pro Tools) editing will also be covered. Students will learn to understand signal flow and the operation of the renowned Neve 60-channel VR recording console. In addition, they will set-up and operate the Flying Faders automation system with event editing. Each student will learn advanced recording and mixing techniques using traditional 2' 24-track analog and Pro Tools-digital recording and editing systems and apply that knowledge during an evaluated 2-two-hour individual, automated mix of a 24-track master.

#### REST-401—Advanced Recording Studio Techniques—Level II

(Lecture: 62; Lab: 10; Total Hours: 72)

This course provides the student with the skills to perform the duties of an assistant engineer. The student will learn how to use multi-machine interlock and synchronization between analog and digital components, as well as principles of mixing for Surround Sound and the software involved in digital mastering for CDs and streaming services. Students will learn the essential concepts of music theory and learn how to apply those concepts in hands-on exercises in the methodology of punch-in and punch-out. The student will be required to engineer and mix an eight-hour multi-track music recording project as a final individual project.

### ***ELECTRONIC MUSIC SYNTHESIZERS AND MIDI***

#### MIDI-101—Electronic Music Synthesizers and MIDI—Level I

(Lecture: 74; Lab: 16; Total Hours: 90)

This course is designed to familiarize the student with the theory and operation of music sequencers, synthesizers and samplers. Through small-group instruction and hands-on projects, the student will learn to program, record, and edit a song using MIDI and software/hardware sequencers. The student will also be introduced to the "language" of MIDI by studying the MIDI 1.0 specs in depth.

#### MIDI-201—Electronic Music Synthesizers and MIDI—Level II

(Lecture: 78; Lab: 12; Total Hours: 90)

This course is designed to familiarize the student with the practical applications of MIDI sequencing software. The student will learn advanced programming of synthesizers and samplers; operating the software used for computer-based MIDI sequencing. Modern popular MIDI software such as Propellerhead's Reason, Apple's Logic Pro X, and Ableton's Live will be explored, along with the digital audio conversion and editing features which are now a part of these popular systems. As a final individual project, the student will create, produce, program and perform an eight-hour personal project using MIDI sequencing from beginning to end.

***SOUND REINFORCEMENT FOR LIVE PERFORMANCE*****SRLP--Sound Reinforcement for Live Performance**

(Lecture: 59; Lab: 21; Total Hours: 80)

This course provides specific training in professional sound reinforcement techniques for musical performance, PA, TV/theater sound, and festival/hotel applications. The student will learn design, assembly, operation and troubleshooting of live sound systems. The course includes hands-on experience with DJ systems, and implementation of large reinforcement systems in actual concert settings with performers.

***AUDIO PRODUCTION TECHNIQUES--PROTOOLS*****APT--Audio Production Techniques**

(Lecture: 94; Lab: 12; Total Hours: 106)

This course is designed to teach students editing, recording, manipulation and assembly of various sonic elements. Training includes digital and multi-track recording techniques used in the assembly and creation of finished productions. Students will learn Pro Tools software on individual computer workstations using industry-standard courseware; ultimately performing a live recording session using Pro Tools. Because the Omega Studios' School is an AVID Certified Training location, students who successfully complete the requirements for this course become candidates for Pro Tools Operator Certification in music production.

***AUDIO ENGINEERING FOR FILM AND TELEVISION*****AFT—Audio Engineering for Film and Television**

(Lecture: 116; Lab: 22; Total Hours: 138)

This course is designed to familiarize the student with every aspect of modern day audio production in film and television. Training will be provided by AVID Certified instructors. Students are challenged in a first-person, hands-on experience as they develop small group projects from the ground up. The student will learn cutting-edge techniques for audio mixing editing using AVID Pro Tools systems in Omega's Pro Tools Learning Lab and the AVID D-Control ICON control surface. The student will learn the editing skills that cover all aspects of production and post-production. Students who successfully complete this course, and meet the required standards, may, under specific conditions, qualify for Pro Tools Operator Certification in Post Production.

***THE ESSENTIALS OF MUSIC BUSINESS AND ARTIST MANAGEMENT*****MBUS-101—Introduction to Music Business**

(Lecture: 34; Total Hours: 34)

In this introductory course, the student is familiarized with basic contract theory, basics of concert promotion, and duties and skills required of artist management personnel. In addition, the student will be familiarized with publishing, trademark and copyright laws. Strategies and techniques for selecting recording studio and determining a recording budget are also presented.

**MBUS-201—Practical Strategies in Music Business**

(Lecture: 34; Total Hours: 34)

In this course, the student will be prepared for the more advanced and specialized facets of music business, artist management, and business in general. The course focuses on production including a four-hour in-studio small-group session with a professional music producer and live artist. A variety of adjunct instructors will help students prepare for possible employment in A&R, Independent record production, distribution and label management. Student s will also focus on proper business dealings with agencies, publishers and producers.

***CAREER DEVELOPMENT*****PCSK—Personal and Career Skills**

(Lecture: 38; Lab: 2; Total Hours: 40)

This course is designed to familiarize the student with the many career opportunities in audio, and through self-assessment focus prepare for his/her own career goals. The student will receive guidance for locating job opportunities, writing resumes and cover letters, and taking job interviews. The student will learn about the opportunities for self-employment, how to establish him/herself in the freelance market, and how to plan, finance and manage an independent business as an entrepreneur. The student will be directed to develop a "personal business plan" while still in school to help ensure success upon graduation.

## Appendix

The following is a representative listing, as of the date of this Catalog, of the equipment available for use in the various classes offered by The Omega Studios' School. Choices of equipment to be used are made at the discretion of the Director of Education, instructors and/or lecturers. Contents of this list may change without notice.

1 Neve V/R-60 60X48 Console/ Martinsound Flying Faders (Studio A)	3 Hear Technologies multichannel cue system (Studios A, B, C)	2 Eventide Clockworks H-910
1 Solid State Logic 9072J 72X48 Console / Total Recall (Studio B)	1 Technics Digital Surround Processor	1 Eventide Clockworks FL-201
1 Automated Processes Inc. 2488 32X8X24 Console (Studio C)	1 EAW Smart-Pro Software & Earthworks Calibration Mic	1 Eventide H-3000SE w/ memory extension
1 AVID D-Control ES (Icon) 48 Channel Dual Operator (Studio D)	1 Focusrite Red 1 Mic Pre	1 Eventide H-3500
1 AVID Artist Series 20 Channel Control Surface in Argosy Desk	1 Focusrite ISA 115HD	1 MXR Auto Flanger
1 Soundcraft Signature 12mtk Mixer/Interface	1 two channel custom API mic- pre	1 MXR Auto Phaser
1 Mackie 8-Bus	2 API 525	1 Roland Stereo Flanger
6 MacPro Computers running Pro Tools HDX	2 DBX 165	1 TC Electronics 2290
18 MacMini Computers running various DAW software	2 DBX-160	1 AMS RMX-16
6 AVID HD I/O	4 UREI 1176-LN	1 Sony R-7 reverb
6 AVID 192 I/O	10 UREI LA-4	1 Yamaha REV-7
4 AVID 96 I/O	1 UREI LA-2	4 Yamaha SPX-90
4 Digidesign Sync I/O	1 UREI LA-3A	3 Yamaha SPX-90 II
16 Focusrite Scarlett 2i4	2 DeMaria ADL2000 Tube Compressors	2 Alesis Quadraverb Reverb
3 Studer A-80 2" 24-Track Recorders	1 Allison Gain Brain	16 Neumann U-87i
1 Mitsubishi X-850 32-Track Digital w/Apogee Filters	1 Valley People Stereo Dyna- Mite	2 Neumann U-89
3 Alesis XT 8-Tr. MDM	1 Sontec Stereo Comp/Limiter	1 RCA 77-DX Ribbon
1 Tascam DA-88 8-Tr. MDM	3 Drawmer Dual Gate	3 Neumann KM-86
6 Time-Line Lynx SAL Sync. Module	2 Orban Sibilance Controller 526A	1 Sony ECM-55-P
1 Time-Line Lynx Machine Control Supervisor	2 Aphex Systems Aural Exciter Type C	2 Royer 122 Ribbon
1 Studer A-810VU-2 1/4"	1 UREI 565	2 Neumann KM-85
1 Studer A-810VU-2 1/4" w/CT SMPTE	2 UREI 545	2 Neumann KM-185
1 Studer A-80VU-2 1/2"	2 API 550B	2 Neumann KM-84
3 Studer B-67VU-2 1/4"	2 Pultec PEQ-1	4 Neumann KM-184
1 Ampex ATR-800 1/2" 4-Tr.	2 Orban Parametric EQ Stereo	2 Neumann KM-83
1 3M mod56 2"/1" 16/8 Tk Recorder	1 Sontec Stereo Parametric EQ	2 Neumann KM-183
3 Otari MX5050-2 1/4" Recorders	1 Audioarts Parametric EQ Stereo	2 Neumann FET-47
3 Sony PCM-2500 Digital	2 Technics Paragraphic EQ	2 Neumann TLM-147 Tube
1 Multi-Max Multi-Format Surround-Sound Monitor Controller	2 AB 131 LT 1/3 8va EQ	2 Neumann TLM-170
1 Multi-Max Surround-Sound Remote Controller	1 AB 215 LT 1/3 8va EQ	4 Neumann KWS-105
	1 Lexicon 960 Digital Reverb	1 Neumann USM 69i Stereo
	1 Lexicon 480L Digital Reverb	2 Neumann U-47 Tube
	1 Lexicon model 200 Reverb	1 Neumann U-67 Tube
	3 Lexicon PCM-70	2 Milab DC-96B
	2 Lexicon Prime-Time	2 AKG-C-414
	1 Delta-Lab Effectron II	2 AKG-451
	2 Delta-Lab Effectron II	1 AKG "The Tube" w/PS
	1 Delta-Lab Acousticcomputer	12 Electro-Voice RE-20
	1 Delta-Lab DDL	3 Electro-Voice RE-15
	1 EMT-251 w/250 Software	7 Sennheiser 421
	1 EMT-140-ST Plate	2 Sony C-48
	1 EMT-240-Gold Foil	2 Crown PZM
	1 AKG BX20E1 w/remote	2 Shure SM-53
	1 Eventide ClockworksH-949	10 Shure SM-57
		2 Shure SM-58
		1 Audio Technica 350-D
		1 C-Ducer Piano Contact mic
		10 Countryman Active Direct Boxes
		3 Sescom Directs/Splitters
		2 Westlake TM-1 Studio Monitors Modified

5 Dynaudio BM-15A Powered Surround Monitors	1 Remo Roto Toms	5 Panasonic SV-3700 DAT
1 Dynaudio BX-30 Subwoofer	1 Musser Chimes M-635	1 Tascam 48 8-Tr. w/DBX
2 UREI 811-C Studio Monitors	1 Musser Marimba/Xylophone Model 51	1 Technics DAT recorder/player
2 UREI 813-C Studio Monitors	1 Musser Vibraphone M-55	1 Technics 1506 1/4" 1/4 Tr.
2 JBL 4313	1 Kelon Vibraphone Model 44	2 Technics SLP-1200 CD Player
4 Yamaha NS-10M	2 Gon-Bop Congas	1 Microboard Hoei Sangyo DSR-8000 CD Duplicator
6 Auratone Super SoundCubes	2 LP Congas	1 Plextor CD writer
2 Tannoy "6" Reveals Passive Studio Monitors	1 Roland PAD-8 Octapads	3 Denon DJ-600F CD Players
2 Tannoy "8" Producers Monitors	1 MOTU Timepiece A/V	2 Technics SL-1500 MKII Turntable
50 PL921 cuephones	2 J.L. Cooper MSB-16/20 MidiPatches	2 Technics SL-23 Turntable
1 Scholtz Rockman Guitar Processor	3 DCE Synth Drivers	3 Dolby Labs Multi-Track N/R M-8
1 Ampeg B-15 Bass amp	1 AKAI MPC-2500 Sampler/Sequencer	4 Dolby Labs 361-A N/R
1 Fender Twin-Reverb Guitar Amp	7 Korg N5EX Music Synthesizers	1 Dolby Labs Stereo SR N/R
1 Marshall JCM-800 guitar amp	1 Moog Mini-Moog Synthesizer	3 Dolby Labs Multi-Track N/R M-161
1 Music Man 212-65 guitar amp	1 Roland SBX-80 Roland JXP-3	60 Channels Dolby SR Noise Reduction
1 Sunn 4X10" speaker cabinet	1 Roland PG 200	1 DBX-155
1 Kustom 200 guitar amp head	1 Roland D-50	1 DBX-187
1 Traynor guitar speaker cabinet	1 Roland D-550	1 DBX-310-D
1 Steinway B Concert Grand Piano	1 Roland D-110	26 DBX-K9-22
1 K. Kawai Grand Piano	1 Roland S-330	2 BBE Sonic Maximizer
1 Baldwin Console Piano	1 Oberheim DPX-1	5 Weller Soldering Stations
1 Hammond B-3 w/Leslie Speaker	1 Oberheim Matrix 12	1 DCode SMPTE regenerator/shaper
1 Fender Rhodes	1 Korg M-1R	2 Horita TG-50 Character Generator
2 Yamaha Studio Series Wood Drum Sets	1 Korg M-3R	2 Calibration Standard Instruments MDM-4
4 Ludwig Timpani (23",26",29",32")	1 Kawai K-3M 1	1 Fluke Digital Multimeter
4 Yamaha Marching Bass Drum (28",26",24",18")	1 Yamaha DX-7	1 Hitachi Oscilloscope
3 Yamaha Marching Field Drums 14"	1 Yamaha TX-802	1 Micronta Multimeter
1 Yamaha Quad Tom MQ-810U	1 E-Mu Systems Emulator II	1 Master-Mite Heat Shrink Heater
1 Yamaha Quad Tom MQ-812U	1 Kurzweil KMS 250	1 Tektronix Dual-Channel Oscilloscope
1 Yamaha Quad Tom MQ-813U	2 Bryston 4	1 Ferrograph ATU-1 Test Unit
1 Yamaha Quad Tom MQ-814U	2 Bryston 3	1 Ferrograph RTS-2 Test Unit
	1 Crown PSA-2	1 Heath 10-103 Oscilloscope
	5 Crown D-60 Amps	1 Sony 3/4" Video recorder
	2 Crown D-150 Amps	2 Panasonic video monitors
	2 AB Systems 410A	
	2 AB Systems 250A	
	1 Carver Power Amp PM-1.5	
	1 DBX Subharmonic Synth/Crossover	
	1 Zsys Digital Patchbay	
	6 GLYPH Hot-Swap Drives	
	1 Yamaha CD-2000M CD Player	